

Audition Instructions:

- Sing all exercises and the song unaccompanied. (Remember no REVERB or sound editing)
- Record the starting pitch only of each exercise/song PRIOR to singing. (Do not hum the first pitch.)

Middle School Honor Choir (Grades 6-8) Dr. Anne Lyman, Conductor

The Middle School Honor Choir is open to singers (mixed voices) in grades 6, 7, or 8 for an SATB choir.

Double check the starting notes for exercises. THANKS!

- Sing the TWO scales below, one octave ascending and descending, using quarter notes at approximately 100 mm, and using solfege syllables (do, re, mi, fa, so, la, ti, do, ti, la, so, fa, mi, re, do). Do not repeat high “do” upon descending and sing the exercise in one breath. (Please record each scale on a separate .mp3)

	<u>Low Scale</u>		<u>High Scale</u>
Soprano	D		G
Alto	B (Below middle C)		Eb
Tenor	D		F
Bass	G		D

- Vocalize the following scale pattern: 8-5-3-1-3-5-8 using the syllable “mah” on quarter notes at approximately 120mm, starting on the pitches designated below. At the end of the pattern modulate up a minor second (aloud), take a breath and sing the pattern again in the new key. Continue as before until a TOTAL of four (4) patterns have been sung. A pitch should be given only once at the start of the first pattern. Each of the four patterns should be sung with only one legato “maaaaah” from beginning to end. (Do not rearticulate the “m” for each note.)

Sopranos: C (third space)
 Altos: Bb (third line)
 Tenor: middle C
 Bass: A (below middle C)

- Sing the first verse and chorus (melody) of “America, the Beautiful” at approximately 100mm. (“Oh beautiful... to shining sea.”) Remember to record (only) the starting pitch, which is the fifth scale degree or ‘sol’.

Soprano and Tenor: Key of D

Alto and Bass: Key of B

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