

SESSION PROPOSAL APPLICATION

31st Biennial IMEA In-Service Conference

April 19-21, 2010

The Coeur d'Alene Inn – Coeur d'Alene, ID



Submission Deadline: September 1, 2011

Music education professionals, companies, and organizations who are member of MENC are invited to submit educational session proposals for the 31st Biennial IMEA In-Service April 19-21, 2011. Proposals received by September 1, 2011 will be referred to a specific conference planning committee at the IMEA Fall 2010 Board Meeting. Sessions will be selected based on the following criteria: quality of presentation (objectives and organization), innovativeness, importance and timeliness of the topic to the field, practical applicability, and program balance. Notice of acceptance or non-acceptance will be sent to the primary clinician in November of 2009. Email: **Matt Barkley** – mbarkley@sd273.com , or snail/mail

675 Divot Ave..

Post Falls, ID 83854 208-773-0581/208-818-4923 cell

Duplicate this application as needed. A pdf version of this application is available on the IMEA website, www.idahomusiced.org. If you are submitting an electronic copy, please do a “save as” with a key word from your proposal in the title. DO IT NOW!

Primary Clinician: (yourself or someone you are recommending*) No Honoraria is paid to MENC members.

Name _____ MENC Member ID# _____

School/Affiliation _____ City _____ State _____

Preferred Mailing Address:

Street _____ City _____ State _____

Work Phone _____ Fax _____ E-Mail _____

Home Phone _____ Cell _____ E-Mail _____

Session Information:

Title (*maximum 10 words*) _____

Abstract (*maximum 30 words*) _____

Content Area: (*check only one*)

- | | | | | |
|-----------------------------------------------------|----------------------------------------|-------------------------------------------|-----------------------------------------------|---------------------------------------------------|
| <input type="checkbox"/> Administration/Supervision | <input type="checkbox"/> Collegiate | <input type="checkbox"/> Improvisation | <input type="checkbox"/> Standards Based | <input type="checkbox"/> World Music |
| <input type="checkbox"/> Advocacy | <input type="checkbox"/> Composition | <input type="checkbox"/> Jazz | <input type="checkbox"/> Teacher Education | <input type="checkbox"/> Other (<i>specify</i>) |
| <input type="checkbox"/> Arts Integration | <input type="checkbox"/> Conducting | <input type="checkbox"/> Keyboard | <input type="checkbox"/> Higher Education | _____ |
| <input type="checkbox"/> Assessment | <input type="checkbox"/> Curriculum | <input type="checkbox"/> Mentoring | <input type="checkbox"/> Teacher Recruitment | _____ |
| <input type="checkbox"/> Band | <input type="checkbox"/> Development | <input type="checkbox"/> Orchestra | <input type="checkbox"/> and Retention | _____ |
| <input type="checkbox"/> Choral | <input type="checkbox"/> General Music | <input type="checkbox"/> Retired | <input type="checkbox"/> Technology | |
| <input type="checkbox"/> Classroom Management | <input type="checkbox"/> Guitar | <input type="checkbox"/> Special Learners | <input type="checkbox"/> Urban/ Rural Schools | |

Content Level Areas: (*check all levels that apply to the Content Area checked above*)

- Pre-K Elementary Middle/Jr. High High School College/University Community

Room set-up:

- No special set-up required Space needed from movement at front of room Horseshoe or Circle is needed
 Performance set-up required (*sessions with demonstration groups only*)

Equipment Needed:

* Your information if you recommended a clinician above: Are you willing to preside at the session? _____

Name _____ E-Mail _____