



# 2010 IMEA STATE SOLO CONTEST—STUDENT ENTRY FORM

Friday/Saturday, April 30-May 1, 2010 – Post Falls High School  
(Please print clearly or type)

Student Name \_\_\_\_\_ Home Phone \_\_\_\_\_  
 School Name \_\_\_\_\_ School Phone \_\_\_\_\_  
 School District Number \_\_\_\_\_ School Fax \_\_\_\_\_  
 Year in School (circle one) 9 10 11 12 Age \_\_\_\_\_ IMEA District Number \_\_\_\_\_

**Programming Information (Check spelling carefully) and Signatures**

Instrument Category \_\_\_\_\_ or Voice Category (circle one) S MS A T BAR BS

State Solo Number (as found on 2010 State Solo Required Music List) \_\_\_\_\_

Name of Composition and Movement(s) \_\_\_\_\_

Composer \_\_\_\_\_ Publisher \_\_\_\_\_

Name of Accompanist \_\_\_\_\_

I have read and understand the rules of the Idaho State Solo Music Contest and hereby signify that I am eligible and wish to participate.

Contestant's Signature \_\_\_\_\_

This student is enrolled in a high school music class and has been recommended by a member of the high school music staff in accordance with the IHSAA rules for participation in the District Solo Festival, including IHSAA Eligibility Rules. We have read and understand the rules of the State Solo Contest and wish to enter this student as a representative of our high school, if he/she qualifies at the District Solo Festival.

HS Director Signature \_\_\_\_\_ Principal Signature \_\_\_\_\_

Private Teacher Signature (if any) \_\_\_\_\_ Parent Signature \_\_\_\_\_

Director's Name (please print) \_\_\_\_\_

Director's Home phone number \_\_\_\_\_ Best times to call Director \_\_\_\_\_

Director's e-mail \_\_\_\_\_

Director's MENC Membership number & expiration date \_\_\_\_\_

Applications should be mailed to District Festival Managers 30 days prior to the District Solo Festival.

Upon student's acceptance to the State Solo Contest, a non-refundable entry fee is payable to the local District.

**Fee Schedule:** Director is an IMEA member- Early Bird = \$50; postmarked from IMEA District after April 25th = \$75

Director is NOT an IMEA member- Early Bird = \$135; postmarked from IMEA District after April 25th = \$160

**> DIRECTORS: This form must be sent to your District Festival Manager, along with any other required forms. <**

**> FOR DISTRICT FESTIVAL MANAGER: QUALIFY \_\_\_\_\_ NOT QUALIFY \_\_\_\_\_**

**> This solo has been checked to make sure it is on the 2010 State Solo List**

**DISTRICT FESTIVAL MANAGER:** This form should be attached to the District Prioritized List and mailed to  
 Ralph Bennett, State Solo Contest Chair, (117 West 400 North, Malad City, Idaho, 83252) within one week of your festival date.

**2010 STATE SOLO CONTEST REGULATIONS**

1. This will be a solo contest only - no ensembles. To qualify for participation, a student must: A> Be eligible for and participate in their District Solo/Ensemble Festival; B> Perform a solo from the current IMEA State Solo List; C> Receive a Superior (1) rating; D> Be placed in the top two soloists for the category from the District, top three for vocal categories. Total time limit for each performer will be: vocal-8 minutes; instrumental-10 minutes; string-12 (which includes tuning). Electronic timers will be used by Adult Room Monitors to insure that time limits will not be exceeded. Tuners that are calibrated to the performance pianos will be provided in special "Tuning Rooms" so that tuning may be completed prior to entry into the performance area. No student will be allowed to perform before their scheduled time. Digital Clocks will be provided each performance area and will be synchronized with the Tabulation Room Clock.
2. Judges at District Music Festivals (i.e. Districts I-VI and Gem State) will prepare prioritized lists, by category, of all students who have entered the State Solo Contest at the district level and received a Superior rating. The first two on each list will represent their District at the State Solo Contest. The remainder of each list will be alternates and may be selected by the State Contest Chairperson to fill vacancies in their category not used by other Districts. In the event that there are more vacancies than alternates, the 1st alternate from each District will be selected. If there are more 1<sup>st</sup> alternates than vacancies, then none will be selected. It is possible that a District may send several entrants in a given category if there are not qualified entrants and alternates from other districts.
3. The following 27 categories are available: > **Woodwind:** Flute, Clarinet, Bass Clarinet, Oboe, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone; > **Strings:** Violin, Viola, Cello, Bass; > **Percussion:** Snare Drum (Concert or Rudimental), Keyboard Percussion (Xylophone, Marimba, or Vibraphone), Multiple Percussion/Drum Set, Timpani; > **Brass:** Trumpet/Cornet, French Horn, Trombone, Euphonium/Baritone, Tuba; > **Voice:** Soprano, Mezzo, Alto, Tenor, Baritone, and Bass.
4. Students may enter more than one category, but may not participate in more than one vocal category.
5. Each soloist at the state contest will be judged by at least two category competent judges.
6. Judges will award points to each participant using the adjudication forms provided. Selection of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners and a 4<sup>th</sup> place winner in vocal categories will be determined using the judges score. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> place winners will receive medals. All contest participants will receive a certificate of participation.
7. Students are not allowed to perform any solo more than once during their school career. A different State Solo must be learned each year they compete which means that a different State Solo Number must be used each year. For example, if a student performs only one movement from a concerto or one

- selection from a collection, they must choose an entirely new concerto or collection to play as they will have used the State Solo Number in a prior year.
8. Memorization is required for all vocal solos and is encouraged but optional for instrumental solos.
9. For adjudication purposes, soloists shall furnish a (1) published score of the solo. All measures need to be numbered and the soloist's contestant number placed on the title page. **NO STUDENT OR SCHOOL NAMES ARE TO BE WRITTEN ON THE SOLOS.** The contestant number will be used to return the scores. Photocopies are prohibited unless accompanied by a permission letter from the copyright holder (publisher) making it a permissible copy. Furnishing an illegal photocopy will disqualify the participant.
10. Each contestant must pay a participation fee (only checks made payable to IMEA will be accepted). The fee structure for students whose directors are members of IMEA is: Early Bird Fee = \$50.00; Fees postmarked after April 25th = \$75.00. The fee structure for students whose directors are not members of IMEA is: Early Bird Fee = \$135.00; Fees postmarked after April 25th = \$160.00. Students must secure their own transportation to the contest site. Alternates will pay the Early Bird Fee. Parents, booster clubs, or schools may assist. Students should be properly chaperoned and appropriately involved in contest activities.
11. District Presidents or District Festival managers should forward via fax or mail (in one packet) the District Prioritized Lists of all qualifying students and alternates from their District who qualify to the State Solo Chair within three days of their Solo/Ensemble festival but no later than the first Monday of April, (postmark determines date of mailing). The contestant's individual Student Entry Forms for all participants and alternates along with participants fees must follow within one week or that district's contestants will not be allowed to perform. Checks should be made payable to IMEA. Fees for alternates may be paid at a later time, but before the contestant performs.
12. Awards will be announced and medals given at the end of the event in an Awards Ceremony. Complete results will be posted by