

IDAHO MUSIC EDUCATORS ASSOCIATION

2005 REQUIRED MUSIC LIST FOR LARGE GROUP FESTIVAL

Editor's Note: The String and Vocal Lists are unchanged this year. Three pieces have been added to the B literature band list. Band directors may use this list or the Texas "Prescribed Music List for Band," which may be ordered by ordering the UIL PRESCRIBED MUSIC LIST-CD ROM 2003-2006/Catalog #5791306 for \$30.00 from JW Pepper Music. Suggestions for additions and reclassifications to any list, and/or reports of publisher, spelling, and title mistakes should be sent to Ted Hadley, IMEA Publications Chairman, 208-733-1079, 824 Northview Drive, Twin Falls, ID 83301. pthadley@ltlink.com.

Rev. 11-11-2003

STRING GROUPS
— CLASS A LITERATURE —
FULL ORCHESTRA

- Bach/Cailliet—Fugue in g minor CF
- Bartok—Rumanian Folk Dances BH
- Beethoven—Coriolan Overture Kal/Hen
- Beethoven—Egmont Overture Kal
- Beethoven—Symphony No. 1 (1st mvt) Kal
- Beethoven—Symphony No. 5 (mvt 1 or 4) Kal
- Beethoven—Symphony No. 7 (2nd mvt) Kal/Pet/BH
- Bizet—Carmen Suite #1 (mvt 1,1a,2,&5) Luck
- Bizet/Langey—L'Arlesienne Suite No. 1 (2 mvts) GS
- Bizet/Wilson—L'Arlesienne Suite No. 2 (2 mvts) CF
- Borodin—Polovetsian Dances Kal/Lucks
- Brahms—Academic Festival Overture Kal
- Copland—Hoedown from Rodeo BH
- Gould—American Salute CPP/Bel
- Grieg—Peer Gynt Suite No. 1 (mvts 1 & 4) Kal/Lucks
- Handel/Johnson—Music for the Royal Fireworks (Overture) NAK
- Handel/Stone—Water Music (3 mvts) OX
- Haydn—Symphony No. 88 (mvt 1 or 4) Kal
- Haydn/Woodhouse—Four Movements BH
- Liszt—Les Preludes NAK
- Mozart—Overture to the Magic Flute Kal
- Mozart—Symphony No. 35 (mvt 1 or 4) Kal
- Mozart—Symphony No. 40 (mvt 1 or 4) Kal
- Nelson—Jubilee BH
- Rossini—La Gazza Ladra Overture Kal
- Schubert—Symphony No. 8 "Unfinished" (mvt 1) Kal
- Sibelius—Finlandia ECS
- Vaughan Williams/Jacob—English Folk Song Suite BH
- Washburn—Festive Overture OX

STRING ORCHESTRA

- Arensky—Variations on a Theme by Tchaikovsky BRPO
- Bach—Brandenburg Concerto No. 3 Orig
- Bach—Double Concerto in D for Two Violins Kal
- Bach/Ormandy—Three Chorale Preludes B&H
- Bach/Frost—Prelude & Fugue in D minor LSP
- Bach/Glass—Organ Concerto in A minor AMP/POP
- Bach/Leberman—Sinfonie in F Major SCH
- Bach/Stokowski—Prelude in B minor BROU
- Bach/Temianka—Fugue in G Minor Bel
- Barber—Adagio for Strings GS
- Barber—Serenade, Op. 1 GS
- Beglarian—Sinfonia for Strings BM
- Berger—Diversion for Strings EAM
- Bloch—Concerto Grosso for Piano & Strings BROU
- Borodin/Sargent—Nocturne from String Quartet No. 2 B&H
- Britten—Simple Symphony OX
- Copland—Hoedown from "Rodeo" B&H
- Corelli—Concerto Grosso, Op. 6 No. 1-12 ORIG
- Corelli/de Filippi—Adagio HET-POP
- Creston—Fugue for String Orchestra, Op. 8 SP
- Dello Joio—Choreography EBM
- Diamond—Rounds EV
- Dvorak—Serenade for Strings, Op. 22 Orig
- Elgar—Introduction & Allegro Kal
- Elgar—Serenade in E minor, Op. 20 Orig.
- Geminiani—Concerto Grosso, Op. 3, No. 1-6 Orig.
- Gesben—Colloquy for Strings WB
- Giannini—Concerto Grosso for String Orch. EV/TP
- Gordon/Applebaum—Prelude & Fugue in E minor BM
- Grieg—Ase's Death, Op. 46 CF-POP
- Grieg—Elegiac Melodies (play both) BOU/CF/Kal
- Grieg—Holberg Suite, Op. 40 Orig.
- Handel—Concerto Grosso, Op. 6 Orig.
- Hartley—Psalm for Strings TEN
- Hindemith—Eight Pieces for String Orch., Op. 44, No. 3 SCH
- Hindemith—Five Pieces for String Orch., Op. 44, No. 40 SCH-POP
- Holst—St. Paul's Suite GS

- Hovhaness—Alleluia & Fugue RON
- Hovhaness—Psalm & Fugue, Op. 40a PET
- Ireland/Bush—A Downland Suite JEN
- Jardanyi—Sinfonietta BH-POP
- Jones—Elegy CF
- Lully/Steinitz—Airs & Dances OX
- Mendelssohn—Sinfonia No. 9 Kal/Lucks
- Mozart—Adagio & Fugue BROU
- Mozart—Eine Kleine Nachtmusik Orig
- Mozart—Three Divertimenti, K. 136, 137, 138 Orig.
- Mozart/Brown—Sinfonietta GAL
- Purcell/Britten—Chaconne in g minor B&H
- Riegger—Canon & Fugue for Strings SP
- Shulman—Nocturne for Strings FOX
- Sibelius—The Lover Rakastava SMP
- Still—Danzas de Panama SMP
- Strauss/Isaac—Der Rosenkavalier Waltzes B&H
- Tansman—Variations on a Theme by Frescobaldi ASSOC
- Telemann—Don Quixote Suite BROU/Kal/Lucks
- Tchaikovsky—Serenade for Strings, Op. 48 Orig
- Tchaikovsky/Tobani—Andante Cantabile from String Quartet, Op. 11 CF-POP
- Vaughan Williams—Concerto Grosso OX
- Vaughan Williams/Greaves—Fantasia on Greensleeves OX
- Villa-Lobos/Krance—Aria from "Bachianas Brasileiras, No. 5" AMP
- Vivaldi—Concerto Grosso, Op. 3 Orig.
- Vivaldi—Four Seasons, Op. 8, No. 1-4 Kal
- Weiner—Quaterny Suite LUD
- White—Divertissement No. 2 LUD

— CLASS B LITERATURE —
FULL ORCHESTRA

- Berlioz/Carter—March to the Scaffold OX
- Bucci—Italian Folk Fantasy Wynn
- Clarke/Lawton—The Prince of Denmark's March LUD
- Copland—Variations on a Shaker Melody B&H
- Dvorak/Isaac—Slavonic Dance No. 1 Wynn
- Dvorak/Leidig—Sym. No. 5 "From the New World" (4th mvt) High
- Gliere/Isaac—Russian Sailor's Dance CF
- Graun/Barnes—Frederick the Great Overture LUD
- Grieg/Isaac—Norwegian Dances Nos. 2 & 3 CPP/B
- Haydn/Isaac—Sym. No. 88-Finale Wynn
- Holst/Leidig—Jupiter, Bringer of Jollity from "The Planets" Alf
- Isaac—Gipsy Overture CF
- Kimberger/Scarmolin—Little Baroque Suite LUD
- Padilla/Isaac—El Relicario Alf
- Prokofieff/Isaac—Troika-Lieutenant Kije Suite CF
- Saint-Saëns/Isaac—Bacchanale (Samson & Delilah) CPP/B
- Saint-Saëns/Isaac—March Militaire Francaise CF
- Stravinsky/Isaac—Berceuse & Finale from The Firebird CPP/B
- Tchaikovsky/Herfurth—Marche Slav CF
- Tchaikovsky/Higgins—Triumphphant March Wynn

STRING ORCHESTRA

- Bach/Fry—Arioso from Cantata No. 156 CF-POP
- Bartok/Darvas—Dances of Transylvania B&H
- Berger—Short Overture for Strings GS
- Berger—Three Dances for Strings (Mvts 1 & 2 or 2 & 3) GS
- Corelli/Glass—Sonata de Chiesa, Op. 1, No. 2 in E minor AMP
- Debussy/Isaac—Clair de Lune HET
- Dvorak/Isaac—Three Slavonic Dances HET
- Faure—Nocturne BROU
- Fletcher—Folk Tune & Fiddle Dance B&H
- Frackenpohl—Star Lake Suite B&H
- Froberger/Frost—Canzon & Fuga NAK
- Frost—Pulsations for String Orchestra YW
- Galliard/Applebaum—Siciliano & Allegro Bel
- Holst—Brook Green Suite CURW/GS
- Husted—Fugue for Strings EV
- Leyden—Serenade for String Orchestra PLY
- Mozart/Rothke—Divertimento in C major SCH
- Mozart/Woodhouse—Three Divertimento K. 131, 252, 205 B&H
- Persichetti—Introit for Strings EV
- Purcell/Brown—Suite in C Major GMC
- Purcell/Elkan—Golden Sonata No. 9 EV

Purcell/Glass—Suite from "The Fairy Queen"
 Vitali/Bacon—Suite for String Orchestra
 Vivaldi—Sonata de Camera in E Minor
 Warlock—Capriol Suite
 Washburn—Serenade for Strings
 Washburn—Sinfonietta for Strings
 Wells—Villanella
 Whear—Preludio for String Orchestra

— CLASS C LITERATURE —
 FULL ORCHESTRA

Bizet/Stone—Farandole
 Bizet/Woodhouse—March from Carmen
 Dvorak/Blahnik—Largo from "New World Symphony"
 Frackenpohl—Prelude & Polka for Orchestra
 Handel—March from Scipio
 Hofeldt—Centennial Overture
 Holesovsky—Bratislava
 Mossorgsky/Siennicki—The Great Gate of Kiev
 Nelhybel—Aegean Modes
 Pachelbel/Gordon—Pachelbel's Canon
 Rimsky Korsakoff/Dackow—Dance of the Tumblers from "Snow Maiden" Lud
 Rimsky Korsakoff/Isaac—Fandango & Alborada
 Shapiro—Simple Gifts
 Strauss/Meyer—Emperor Waltz
 Tchaikovsky/Higgins—Chorale & March from "1812"
 Tchaikovsky/Isaac—Russian Chorale & Overture
 Tchaikovsky/Klotman—Two Moods in 3/4 Time
 Telemann/Brown—Telemann Sinfonia
 Matesky—Variations on a Theme by Beethoven

STRING ORCHESTRA

Bach/Isaac—Brandenburg Concerto No. 3
 Bizet/Isaac—Farandole from "L'Arlesienne Suite No. 2"
 Brahms/Isaac—Hungarian Dance No. 6
 Daniels—Pendelton Suite
 Dello Joio—Air for Strings
 Eccles/Isaac—Prelude & Courante
 Farish—Concerto Grosso
 Feese—Colorado Suite
 Feese—Contrast in E minor
 Feese—Gemini
 Frackenpohl—Suite for Strings
 Frost—Hornpipe
 Frost—Rocky Mountain Switchback
 Gibbons/Myers—Divisions on a Ground
 Handel/Douglas—Finale from the Water Music
 Hofeldt—Lullaby
 Israel—Dorian Variations
 Jaffe—Short Suite
 Khatchaturian/Frost—Sabre Dance
 Lully/Fendler—Chaconne
 Mozart/Isaac—Eine Kleine Nachtmusik
 Mozart/Johnson—Dance Suite
 Mozart, L./Whear—Divertimento
 Moussorgsky/Isaac—Hopak from "The Fair at Sorochinsk"
 Nelhybel—Danza
 Prokofiev/Currier—Suite for Strings from "Music for Children" Op. 6 KEN
 Purcell/Isaac—Air, Minuet, & Rondo
 Purcell/Isaac—Rondeau & Chaconne from "Abdelazer"
 Purcell/Nelhybel—Chaconne
 Schubert/Frost—Theme from the Unfinished Symphony
 Senaille/Errante—Allegro from Sonata #4
 Smetana/Frost—Themes from "The Moldau"
 Stamitz/Green—Sinfonia in D
 Tchaikovsky/Frost—Symphony nol 6 (mvt 2)
 Washburn—Suite for Strings

— CLASS D LITERATURE —
 FULL ORCHESTRA

Clark/Forsblad—King William March
 Davis—Shenandoah
 Etling—Snowflakes
 Frackenpohl—Air & Pizzicato Staccato
 Handel/Gordon—Firewoks Music
 Kabelevsky/Rowe—Five Happy Variations
 Kinyon—Trumpetoon
 Jurey—March of the Crusaders
 Lamb—Elizabethan Suite (mvt 1, 3, 4, or 5)
 Niehaus—United Nations March
 Niehaus & Leidig—A La Manana
 Shostakovich/Matesky—March for Young People
 von Dittersdorf/Gordon—Minuetto from Symphony No. 8

Adler—Concertino for String Orchestra
 Avison/Isaac—Concerto in E Minor, 3rd mvt
 Bach/Isaac—Brandenburg Concerto No. 5
 Bach/Siennicki—Chorale & March
 Bach/Siennicki—Musette & Minuet
 Bach/Wieloszynski—Beginning Bach

AMP
 FOX/PLY
 KAL
 CURW
 OX
 OX-POP
 B&H
 LUD

B&H
 B&H
 AP
 SP
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 KEN
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 KEN
 Lud
 KEN
 CF
 KEN
 OX

Carlin
 Lud
 HMC
 Ken
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 Brn
 Bel
 Wynn
 HMC
 HMC
 Alf
 Sber

GS/Ludks
 HET
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 HET
 Lud
 Ken

Bartok/Frost—Two Pieces
 Beethoven/Isaac—Minuetto & Country Dance
 Borodin/Frost—Polovetsian Dance
 Calabaro—Ten Short Pieces for String Orchestra
 Cechvala—Carpathian Strings
 Corelli/Hunt—Corelliana No. 2
 Corigliano—Reverie
 Dancla/Klotman—Herald Quartet
 Del Borgo—Concert Piece for Strings
 Del Borgo—Petite Overture
 Feese—Festival at Newport
 Frank/Corina—Four Short Pieces
 Frost—Accents
 Frost—Backpackin' Strings
 Frost—Caprice
 Frost—Contrasts
 Frost—Star Valley Suite
 Gordon—Two Moods
 Grieg/Stephan—Two Grieg Pieces
 Handel/Frost—Selections from "The Fireworks Music"
 Handel/Isaac—Harmonious Blacksmith
 Handel/Sontag—March from "Rinaldo"
 Haydn/Carlin—Minuet from the Oxford Symphony
 Isaac—Early American Suite
 Isaac—Belvedere Suite
 Kreichbaum—Petite Tango
 Mendelssohn/Etling—March of the Priests from "Athalia"
 Mouret/Leidig—Rondeau from "Masterpiece Theatre"
 Mozart/Isaac—Andante & Allegro
 Offenbach—Can Can
 Pleyel/Halen—Suite in C Major
 Rossini/Dackow—Finale from Overture to "William Tell"
 Shapiro—Variations on a Ground
 Siennicki—Baroque Fugue
 Sontag—Folk Song Suite
 Stephan—Fanfare & Fripperry
 Whitney—Dance Suite for Strings

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 SKID/POP
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 LSP
 JEN-POP

BAND

— CLASS A LITERATURE —

Arnold/Paynter—Four Scottish Dances
 Bach/Leidzen—Tocatta & Fugue in d minor
 Bennett—Suite of Old American Dances (play at least 4)
 Bennett—Symphonic Songs for Band
 Bernstein/Grundman(or Beeler)—Overture to Candide
 Broege—Sinfonia V
 Chance—Incantation and Dance
 Chobanian—Armenian Dances
 Copland—An Outdoor Overture
 Copland/Hindsley—El Salon Mexico
 Curnow—Where Never Lark or Eagle Flew
 de Meij—The Lord of The Rings (2 or more mvts)
 Dello Joio—Fantasies on a Theme by Haydn
 Dello Joio—Satiric Dances
 Dello Joio—Scenes from the Louvre
 Dello Joio—Variants on a Medieval Tune
 Downing—Symphony for Winds & Percussion (at least 1 mvt) TRN
 Giannini—Symphony No. 3 for Band
 Grainger—Colonial Song
 Grainger—Lincolnshire Posey (play at least 4 movements)
 Grainger—Molly on the Shore
 Hindemith—Symphony in Bb (at least one movement)
 Holst—First Suite in Eb
 Holst—Second Suite in F
 Husa—Music for Prague 1968 (Play I&II or II&IV)
 Ives/Schuman/Rhoads—Variations on America
 Jacob—An Original Suite
 Jenkins—American Overture for Band
 Kalinnikov/Bainum—Finale from Symphony No. 1 in g minor EMS
 Knox—Sea Songs
 McBeth—Of Sailors and Whales
 Melillo—Stormworks
 Mendelssohn/Boyd—Overture for Winds
 Mennin—Canzona
 Milhaud—Suite Francaise
 Nelhybel—Trittico
 Nelson—Rocky Point Holiday
 Nelson—Savannah River Holiday
 Nixon—Fiesta Del Pacifico
 Orff/Krance—Carmina Burana(1,2,13 plus 6 other mvts)
 Persichetti—Divertimento for Band (any 3 movements)
 Persichetti—Masquerade for Band
 Persichetti—Symphony for Band (play any 2 movements)
 Reed—Armenian Dances (Part 1 or 2)
 Reed—La Fiesta Mexicana (play at least 2 movements)
 Reed—Russian Christmas Music
 Schoenberg—Theme and Variations

CF
 CF
 Chappell
 Chappell
 GS
 Alpheus
 B&H
 Shawnee
 B&H
 GS
 HL
 Amstel
 Marks
 AMP
 Marks
 Marks
 TRN
 Colombo
 CF
 GS
 GS
 AMP
 B&H
 B&H
 AMP
 Presser
 B&H
 Presser
 EMS
 Ludwig
 Southern
 MS(composer)
 Ludwig
 CF
 MCA
 Belwin
 B&H
 CF
 B&H
 AMP
 Presser
 EV
 EV
 Fox
 Belwin
 Fox
 GS

Schuman—Chester Overture for Band
 Schuman—George Washington Bridge
 Shotakovich/Hunsberger—Festive Overture
 Vaughan Williams—Folk Song Suite
 Vaughan Williams—Toccata Marziale
 Wagner/Cailliet—Elsa's Procession to the Cathedral
 Weinberger/Bainum—Polka and Fugue from Schwanda
 Williams—Fanfare and Allegro

— CLASS B LITERATURE —

Arnold—Prelude, Siciliano, and Rondo
 Arnold/Paynter—Sarabande and Polka
 Bach/Goldman—Fantasia in G Major
 Bach/Reed—Sheep May Safely Graze
 Bach/Reed—Thus Do You Fare, My Jesus
 Bilik—American Civil War Fantasy
 Bukvich—Symphony No. 1 (In Memoriam Dresden)
 Chance—Variations on a Korean Folk Song
 Copland—Variations on a Shaker Melody
 de Meij—The Lord of the Rings (play one movement)
 Frescobaldi/Slocum—Toccata
 Giannini—Fantasia for Band
 Giovannini/Robinson—Chorale and Capriccio
 Giovannini/Robinson—Overture in Bb
 Grainger—Handel in the Strand
 Grainger—Irish Tune From County Derry
 Grainger—Shepherd's Hey
 Grainger/Daehn—Themes from "Green Bushes"
 Hanson—Chorale and Alleluia
 Holsinger—Havendence
 Holst/Wright—Moorside Suite, A
 Jacob—Fantasia on an English Folk Song
 Jager—Colonial Airs and Dances
 Jager—Third Suite
 LoPresti—Elegy for a Young American
 Margolis—Color
 McBeth—Kaddish
 McBeth—Masque
 Nixon—Elegy and Fanfare/March
 Persichetti—Bagatelles for Band
 Persichetti—Chorale Prelude: So Pure the Star
 Persichetti—Pageant
 Persichetti—Psalm for Band
 Persichetti—Serenade for Band
 Reed—Festival Prelude
 Reed—The Hounds of Spring
 Reed—A Jubilant Overture
 Shostakovich/Reynolds—Folk Dances
 Smith—Emperata Overture
 Strauss/Davis/Fennell—Allerseelen
 Ticheli—Amazing Grace
 Ticheli—Fortress
 Van der Roost—Canterbury Chorale
 Van der Roost—Puszta
 Van der Roost—Suite Provencale
 Wagner/Leidzen—Trauersinfonie
 Whitacre—October
 Zdechlik—Chorale and Shaker Dance

— CLASS C LITERATURE —

Grundman—American Folk Rhapsody No. 1,2,3,or 4
 Bach/Moehlmann—Prelude and Fugue in Bb Major
 Bach/Moehlmann—Prelude and Fugue in G minor
 Bach/Reed—Come Sweet Death
 Bach/Reed—Jesu, Joy of Man's Desiring
 Blahnik—Invention No. 1
 Brahms/Buehlman—Blessed are They from A German Requiem
 Broege—Three Pieces for American Band Set 2
 Bruckner/Gordon—Hymn of Praise
 Carter—Overture for Winds
 Carter—Symphonic Overture
 Davis—Scotch Folk Suite
 Davis—Welsh Folk Suite
 Delibes/Williams—March and Procession of Bacchus
 Edmondson—Rondo for Winds and Percussion
 Edmondson—Three Pieces for Winds
 Erickson—Chanson and Bouree
 Erickson—Toccata For Band
 Gillis/Bainum—Spiritual from Symphony No. 5 1/2
 Grainger—Ye Banks and Braes O' Bonnie Doon
 Grainger/Kreines—Two Grainger Melodies
 Grundman—Brides Suite
 Grundman—Kentucky 1800
 Grundman—Northwest Saga
 Grundman—A Scottish Rhapsody
 Holsinger—On a Hymn Song of Philip Bliss
 Hull—Contrasts on a Theme of Corelli
 LaPlante—American Riversongs
 Latham—Court Festival

Presser
 GS
 MCA
 B&H
 B&H
 W-7
 AMP
 Summy

CF
 CF
 Mercury
 Barnhouse
 Barnhouse
 Peer
 WJ
 B&H
 B&H
 Amstel
 Belwin
 Colombo
 Shawnee
 Fox
 CF
 CF
 GS
 Daehn
 CF
 TRN
 Jensen
 G&MBr
 Kjos
 Volkwein
 Presser
 MBM
 Southern
 Southern
 CF
 EV
 EV
 CF
 EV
 EV
 Marks
 Belwin
 Birch Island
 CF
 WJ
 Ludwig
 MBM
 MBM
 deHaske
 B&H
 B&H
 AMP
 HL
 HL
 Kjos

B&H
 MPH
 Remick
 Barnhouse
 Barnhouse
 ECK
 Ludwig
 Bourne
 CF
 Bourne
 CF
 Ludwig
 Ludwig
 CF
 Barnhouse
 Jensen
 Bourne
 Bourne
 Bourne
 B&H
 B&H
 GS
 Barnhouse
 B&H
 B&H
 B&H
 B&H
 TRN
 Wynn
 Daehn
 Summy

Latham—Three Chorale Preludes
 McBeth—Chant and Jubilo
 Mozart/Barnes—Il Re Pastore
 O'Reilly—Northwest Suite
 Rhodes—Three Russian Cameos
 Root—Polly Oliver
 Shaffer—Whitewater Festival
 Sheldon—Fall River Overture
 Stone—Three English Dances
 Stuart—Three Ayres from Gloucester
 Stuart—Three Songs from Sussex
 Swearingen—Covington Square
 Ticheli—Cajun Folk Songs
 Vaughan Williams—Flourish for Wind Band
 Vaughan Williams/Beeler—Rhosymedre
 Williams—Dedicatory Overture

— CLASS D LITERATURE —

Arbeau/Margolis—Belle Qui Tiens Ma Vie
 Broege—Rhythm Machine
 Curnow—Korean Folk Rhapsody
 Edmondson—Briarwood Overture
 Erickson—Air for Band
 Erickson—Symphonette for Band
 Gordon—Italian Masters Suite
 Gordon—Royal Heritage Suite
 Grundman—Little English Suite
 Handel/Osterling—An Occasional Suite
 Jackson—Three Songs of Colonial America
 Jager—Castlebrook Overture
 Kinyon—Blue Ridge Rhapsody
 Margolis—Fanfare, Ode, and Festival
 McBeth—Canto
 Mendelssohn/Erickson—Elegy
 O'Reilly—Atlantis Overture
 O'Reilly—Jefferson County Overture
 Osmon—Hebrew Folk Song Suite
 Shelton—Air for Winds
 Smith—Gathering of the Yeoman
 Susato/Margolis—Battle Pavane, The
 Swearingen—Brookpark Overture
 Swearingen—Ashton Overture
 Ticheli—Portrait of a Clown
 Tschesnokoff/Houseknecht—Salvation is Created
 Williams—Variation Overture

Summy
 Southern
 Ludwig
 Alfred
 TRN
 Alfred
 Kjos
 Barnhouse
 Barnhouse
 B&H
 Shawnee
 Shawnee
 Barnhouse
 MBM
 OX
 Galaxy
 Marks

MBM
 Bourne
 Jensen
 Kendor
 Bourne
 Bourne
 Marks
 Jensen
 B&H
 Ludwig
 Witmark
 Kjos
 Alfred
 MBM
 Southern
 Belwin
 Alfred
 Alfred
 TRN
 Ludwig
 WB
 MBM
 Barnhouse
 Barnhouse
 MBM
 Kjos
 Ludwig

VOCAL CONCERT GROUPS

Note: Where the accompaniment of a piece involves a keyboard instrument, an appropriate instrument (piano, organ, or harpsichord) should be used to maintain the dignity of the style and character of the music. Live, synthesized sound may be used to substitute for a keyboard instrument, but it must be of high quality and performance.

MIXED CHORUS

— Class A Literature —

A cappella (SATB except as noted)
 Berger—The Eyes of All Wait Upon Thee
 Britten—The Evening Primrose
 Britten—Marsh Flowers
 Britten—The Ballad of the Green Broom
 Britten—To Daffodils
 Bruckner—Ave Maria
 Bruckner/Kjelson—Ave Maria
 Byrd/Greenberg—Ave Verum Corpus
 Casals—O Vos Omnes
 de Lassus/Harler—In hora ultima (SSATBB)
 Debussy—Dieu! qu'il la fait bor regarder!
 Duson—What We Have Once Enjoyed
 Erb, arr.—My Lagan Love
 Erb, arr.—Shenandoah (SSAATTBB)
 Fetter—Sing Unto God
 Gibbons/Greyson—The Silver Swan
 Hennagin—Walking on the Green Grass
 Holst—I Love My Love
 Homilius/Kaplan—Ich Freue Mich im Herrn
 Kuhnau—Tristis Est Anima Mea
 Mendelssohn/Richter—Der Glückliche
 Nystedt—The Path of the Just
 Nystedt—Songs of Praise (w. percussion)
 Palestrina—Super Flumina Babylonis
 Palestrina/Lynn—Laudate Dominum (SATTB)
 Palestrina/Salamonovich—Tu Es Petrus (SSATBB)
 Palestrina/Williamson—Exultate Deo
 Petrich—Ah, Holy Jesus (1, 2 & 5)
 Peuerl/Field—Frischauf und Lasst Uns Singen (SSATB)
 Phillips/Le Huray—Ascendit Deus (SSATB)
 Pierce—Gloria Plym

Augs 11-1264
 BH OCTB1874
 BH OCTB1873
 BH 1875
 BH OCTB1871
 Marks 00007481
 CCP/B OCT 022259
 Associated NYPM 7-7
 ABrou AB128
 RDean HCA-104
 Durand 362-03316
 L-G 51996
 L-G 52134
 L-G 51846
 Augs 11-1244
 Bour B211615-537
 BH OCTB5443
 GS HL50299220
 L-G 51456
 Brou MCG20
 ABI/ABrou AB163
 Augs 11-9333
 Augs 11-0656
 CPP/B FEC 07259-7
 Golden W-9
 Ntl RCS-100
 GS 7672
 Oxford 94.317
 TP 312-41132
 Oxford 43.452
 BP-103

Pierce—Hosanna in Excelsis
Rachmaninoff/Nuen—Ave Maria
Scarlati—Exultate Deo
Spencer—At the Round Earth's Imagined Corners
Sweelinck—Venite, Exultemus Domino
Sweelinck/Squire—Hodie Christus Natus Est (SSATB) Novello 29 0162
Telemann/Kaplan—Werfet Panier Auf im Lande T/C TC102
Vaughan Williams—Just as the Tide Was Flowing (from Five English Folk Songs)

Vaughan Williams—Rest (SSATB)
Vecchi/Knight—The White and Gentle Swan
Vittoria/Klein—O Vos Omnes
Willan—The Three Kings (SSATBB)
Young—There Is No Rose of Such Virtue (SSAATTBB) Gentry JG-196

Accompanied

Bach—Crucifixus
Brahms/Hall—Neckereien
Brahms/Thorsen—An Die Heimat
Copland—Promise of Living, The (SATBB)(piano four hands) BH OCTB5020
Copland—Stomp Your Foot (piano four hands)
Faure—Cantique de Jean Racine
Faure/Meyerowitz—En Priere Rong
Handel/Chandler—How Excellent Thy Name/Hallelujah! Ntl WHC-136
Handel/Malin—Blessed Be God
Handel/Manney—Let Their Celestial Concerts Unite (from Samson) CPP/B 64003
Haydn/Kjelson—Gloria (from Mass in Time of War) CPP/B OCT 2237
Haydn/Shaw—Come, Lovely Spring
Haydn/Van Camp—Abenlied Zu Gott
Mozart—Dixit Dominus
Mozart—Laudate Pueri (from Vesperae solennes de confessore) L-G 51166
Petti, ed.—Spanish School for 4 voices (sing one)
Pierce—How Still He Rests (oboe, wind chimes)
Rutter—O Clap Your Hands
Schubert/Shrock—Des Tages Weihe
Schumann/Hall—So Wahr die Sonne Scheinet
Schumann/Kaplan—Zigeunerleben
Vaughn Williams—O Clap Your Hands
Victoria/Collins—O Magnum Mysterium
Vivaldi/McEwen—Paratum cor ejus (from Beatus Vir)(double chorus) Hns HMC 180

— Class B Literature —

A cappella

Alfvén—Aftonen
Brahms—O Süßer Mai!
Brahms/Richard—Es geht ein Wehen
Bright—Reflection
Bright—The Stars are with the Voyager
Britten—Choral Dances from "Gloriana" (pick any two from 1,2,3 & 6) BH
Cashmore—The Lark in the Clear Air
Clausen—Set me as a Seal
Clavissius/Young—Joseph, Lieber Joseph Mein (SSATB) Brou MGC14
da Vidana/Martens—Exultate Justi In Domino
De Rermisy/Harris—Amours, partes
de Victoria/Robinson—O Quam Gloriosum est Regnum Hns HMC-311
des Pres—Ave Vera Virginitas
di Lasso/Craig—Confortamini
di Lasso/Herder—Occhi, Piangete
di Lasso/Messerli—Agnus Dei
Dickau—O, My Love's like a Red, Red Rose
Distler—Lobet den Herren
Durufé—Ubi Caritas
Duson—Of Love
Dvorák/Zipper—Songs of Nature (sing one)
Fink—Full Fathom Five thy Father Lies (2nd setting) MF MF344
Freundt/Richter—Wie Schön Singt uns der Engel Schar Schott AP522
Goemanne—Cantate
Grantham—O Lord, My Heart Is Not Lifted Up
Graun/Buszin—Surely He Hath Borne Our Griefs
Handel/Greyson—Orietur Stella (SSATB)
Harris—Oh, How Can I Keep From Singing?
Hassler/Herman—Komm Musik (SSATBB)
Hassler/Knight—Im Kühlen Maien
Hassler/Lynn—Galliard
Hassler/Richter—Ein alter Greis
Hassler/Richter—Verbum caro factum est (SSATB)(instr. opt.) T/C TC140
Haydn/Ramsey—Tenebrae Facte Sunt
Janequin/Guenter—Il N'est Plaisir
Koepe—Praise the Name of God with a Song
Lefevre/Knight—Aime Moi Bergère
Mailman—Three Madrigals (sing any two)
Mendelssohn/Richter—Andenken T
Mendelssohn/Van Camp—Frühlingsfeier
Nelson—Today, Summer
Nystedt—I Will Praise Thee, O Lord
Palestrina—Alma Redemptoris Mater
Palestrina/Hufstader—Sicut Cervus
Passereau/Gresyson—Il Est Bel Et Bon
Persichetti—Agnus Dei

Plym BP-122
G5 52344
Merc 352-00071
SP A-986
CMPC 98-1938
Novello 29 0162
T/C TC102

Stainer Bell 3.1561.1
Galaxy 1.2478
CF CM7567
G.I.A. G-1525
Oxford 43.214

E.C.S. 1174
Ntl WHC-48
Ntl NMP-141
BH OCTB5019
Brou BB 801
RM 3538
Ntl WHC-136
CPP/B OCT 02487
from Samson) CPP/B 64003
CPP/B OCT 2237
L-G 52078
L-G 51067
L-G 51164

Chester
Walton W2951
Oxford 42.378
Hns/HMC-326
Ntl WHC-117
L-G 51413
E.C.S. 1.5000
Hns HMC-960

Pierce—The Light
Pierce, arr.—Ye Banks and Braes o' Bonnie Doon
Pitoni/Liebergen—Laudate Dominum
Pitoni/Mason—Christus Factus Est
Salas/Homilius—Two Latin Fragments
Scandello/Greyson—Ein Hennlein Weiss
Scott/Frackenpohl—Annie Laurie
Sugar/Walker—Three Hungarian Madrigals (sing any two) SP A-1442
Thoburn—A Lovely Rose is all my Song
Victoria/Henson—Vere Languores
Young—Corpus Christi

Accompanied

Cherubini/Hall—Pie Jesu
Dering/Potter—Cantate Domino Canticum Novum (SAB) TP 312-41270
Fauré—Madrigal
Gardner—Tomorrow shall be my dancing day (w. percussion) Oxford 40.107
Handel/Cramer—Music, Spread Thy Voice Around HL MC4132
Handel/Malin—And I Will Exalt Him (from Israel in Egypt) CPP/B OCT02494
Haydn/Harris—Dona Nobis Pacem (from Theresienmesse) Pro Art 2745
Haydn/Hopson—O Praise the Lord with Heart & Voice HF A-5832
Haydn/Wagner—The Heavens Are Telling
Hovland/Pooler—Saul
Hummel/Westlund—Gloria
Mathias—Sir Christmas
Mendelssohn—Auf dem See
Mozart—Sancta Maria, Mater Dei
Mozart/Collins—Ave Verum (strings opt.)
Mozart/Mason—Ehre sei Gott
Mulholland/Rodby—Green Grow the Rashes
Mulholland/Rodby—Highland Mary
Mulholland/Rodby—A Red, Red Rose
Mulholland/Rodby—The Banks O'Doon (oboe opt)
Pergolesi/McEwen—He Hath Put Down the Mighty
Rutter—Riddle Song
Schein/Stone—Christ Lag in Todesbanden (SAT)
Schubert/Gordon—Lebenslust
Thompson—The Last Words of David
Thompson—The Road Not Taken
Vivaldi/McEwen—In Memoria Aeterna (STB)(from Beatus Vir) Hns HMC-179
Washburn—Now Welcome Summer

— Class C Literature —

A cappella

Ahlen/Jennings—The Earth Adorned
Aichinger/Martens—Confirma Hoc, Deus
Amner/Milsom—Come Let's Rejoice
Anerio/Greyson—Ave Maris Stella
Berger—Ein Blumlein wenn's die Sonne spuret
Byrd/Davis—O Lord Our God
Cain—The Lord Is My Shepherd
Cara/Sturm—Non 'e Tempo
Certon/Hirt—Je le vous dirail!
Certon/Owen—Je ne fus jamais si aise (SAB)
Christiansen, arr.—Wondrous Love
Clements—Flower of Beauty
Croce/Bennett—O Sacrum Convivium
Davenport—The Eternal God
Dowland—What if I Never Speed?
Dowland/Randolph—Fine Knacks for Ladies
Dowland/Thoburn—Flow not so fast, ye fountains (SSAB) CPP/B OCT02558
East—Follow Me, Sweet Love (SAB)(recorder consort opt.) Ntl CMS-120
Fink—Come Away, Come Away, Death
Fink—Full Fathom Five Thy Father Lies (1st setting) MF MF344
Gallus/Thomas—Haec est dies (double chorus)
Gastoldi/Guenter—Il Bell' Humore (SSATB)
Harris, ed.—Two di Lasso Classics (sing one)
Hassler/Greyson—Agnus Dei
Hassler/Greyson—Cantate Domino
Hassler/Harris—Kyrie Eleison
Hassler/Tozer—Dixit Maria
Issac/Howerton—Innsbruck, Ich Muss Dich Lassen
Lassus/Randolph—Mon Coeur se Recommande à Vous L-G 563
Lotti/Hilton—Agnus Dei
Mendelssohn—Drei Volkslieder (sing two)
Mendelssohn—Neujahrslied
Mendelssohn/Robinson—Die Nachtigall
Morales/Hines—Gloria Patri
Morley—Do you not know? (SAB)
Morley—Lirum Lirum (SSATB)
Morley/Proulx—Sound Forth the Trumpet in Zion (SAB) G.I.A. G-1867
Palestrina/Walker—O Domine, Jesu Christe
Pitoni/Greyson—Cantate Domino (SAB)
Pitoni/Liebergen—Cantate Domino (SAB)
Praetorius/Liebergen—En natus Est Emanuel (instr. opt.) CPP/B OCT02531A
Purcell/Shaw-Parker—Three Short Anthems
Running—I Will Not Leave You Comfortless
Schutz/Coggin—Out of the Depths We Cry, Lord
Schutz/Stone—Ehre sei dem Vater (Cont. opt)

Walton W2937
Plym BP-115
CF CM8255
Walton 6005
Walton W2974
Bour B207761-357
MF MF347
two) SP A-1442
CF CM8281
Jenson 413-22014
Hns HMC-218

Ntl WHC-46
TP 312-41270
Brou 134
Oxford 40.107
HL MC4132
CPP/B OCT02494
Pro Art 2745
HF A-5832
ABrou CP318
Walton WM126
Walton WW1024
Oxford X207
Ntl NMP-184
Novello 29 0555
Hns HMC-490
Walton W6008
EuA EA446
EuA EA448
EuA EA445
EuA EA447
Hns HMC-683
Oxford 84.230
T/C TC225
T/C TC258
E.C.S. 2154
E.C.S. 2485
Hns HMC-179
Oxford 95.202

Sermisy/Robinson—J'ay Fait Pour Vous Cent Mille Pas Hns HMC-322
 Shaw-Parker, arr.—My Dancing Day L-G 731
 Shaw/Parker, arr.—Aupres de ma Blonde L-G 644
 Tallis/Busch—If Ye Love Me, Keep My Commandments CPP/B OCT02515
 Vaughan Williams—Sweet Day Galaxy 1.5011
 Vecchi/Greyson—So Ben Mi Ch'a Bon empo Bour 025496
 Vecchi/Shaw-Parker—Fa Una Canzona L-G 556
 Victoria/Davids—Jesu Dulcis Memoria CPP/B OCT-01759
 Victoria/McKelvy—Kyrie Eleison MF MF151
 Vine—Down by the Sally Gardens Oxford 53.204
 Wagner/Ahrold, arr.—Baile de Gaita L-G 636
 Wilbye—Ye Restless Thoughts Stainer & Bell W7

Accompanied
 Asola/Frismann—Cantate Domino (SAB) CPP/B 60040C3X
 Bach—Break Forth, O Beauteous Heavenly Light (from Christmas Oratorio) CPP/B 64009
 Bartok—Three Hungarian Folk Songs BH OCTB5326
 Beck/Courtney—A Hymn to God the Father Beckenhorst BP1335
 Caldara/Hines—Misere mei, Domine (SAB) L-G 51981
 Copland/Fine—Long Time Ago BH 1906
 Diemer—Three Madrigals (sing any two) BH OCTB5417
 Faure/Brunelle—Tantum Ergo Walton WW1035
 Handel/Hines—Let the Whole Earth Stand in Awe (SAB) Conc 98-2473
 Handel/Hopson—Bless the Lord, O My Soul (SAB) CF CM8310
 Handel/Hopson—Let Joyful Anthems Rise HF A-5775
 Haydn—Die Harmonie in de Ehe TP 312-41353
 Haydn—Kyrie Eleison (from Missa Brevis Sancti Johannis de Deo) GS 11442
 Haydn/Walker—Sanctus and Hosanna SP A-1865
 Haydn/Woodman—Gloria (from the Heiligmesse) Walton W2031
 McCray—Rise up, My Love, My Fair One (w. flute) Ntl WHC-77
 Mozart/Carl—Luci Care (three clarinets) Ntl CMS-115
 Mozart/Carl—Se Lontan, Ben Mio, Tu Sei (SAB)(three clarinets) Ntl CMS-104
 Mozart/Ehret—Kyrie Eleison Ntl WHC-150
 Mozart/Frank—O Be Joyful! (German opt.) Sam Fox FXMM9
 Mozart/Wagner—Placido e il Mar L-G 841
 Peter/Kroeger—Ihre Preister Will Ich Mit Heil Kleiden BH OCT6004
 Schubert—Der Tanz Hns HMC247
 Vivaldi/Thomas—Gloria in exccelsis Deo RDean HRD183
 Wagner—The Stars Are With The Voyager Rich MI-191

— Class D Literature —

A cappella
 Arcadelt—Ave Maria Novello 29 0304
 Blake/Tuck—Piping Down the Valley Music 70 M70-264
 Brahms/Ehret—The White Dove BH OCT B5372
 Byrd—Non Nobis Domine (SAB) Oxford 40.023
 Cruger/Bach/Collins—Jesu, Priceless Treasure Cam M982170
 da Viadana/Schnee—Agnus Dei Walton WW1007
 Este/Razey—Merrily We Live (SAB) Plym PCSR-420
 Farabee/Parker—Come and Taste L-G 51342
 Franck/Pardue—Da Pacem Domine (SSAT[B]) Cam M979126
 Gastoldi/Greyson—Questa Dolce Sirena (SSATB) Bour ES103
 Grender, arr.—The Lonesome Dove SP 1-1332
 Janequin/Contino—Ce moys de may RDean HCA 106
 Knowles—Let the Nations Sing SP A-1901
 Leontovich/Hoggard—Jan Waselu SP A-540
 Liebergen—This Day We Sing Together (SAB)(French opt) CPP/B SV9041
 Lotti/Buszin—Sing, Joyous Christians Concordia 998-1456
 Lotti/Liebergen—Cum Sancto Spiritu (SAB) CPP/B SV9112
 Mendelssohn/Farrell—Cast Thy Burden Upon the Lord (from Elijah) Cam M980143
 Praestrina—Adoramus te, Christe E.C.S. 1760
 Praestrinus/Greyson—Psallite Bour 106586
 Scheidt/Willcocks-Carter—A Child is Born in Bethlehem Oxford X323
 Schubert/Stroh-Red—Nocturnal Serenade (German opt) Walton 7023
 Terry—Richard de Castre's Prayer to Jesus G.Schirmer 8624
 Tumbleson, arr.—Hurry! Hurry! (Spanish opt.) Music 70 M70-243
 Tye/Greyson—Great God, Eternal God Bour ES 128

Accompanied
 Bach/Hopson—Whatever God Ordains is Right (SAB) HF D-5354
 Bach/Rodby—In Thee is joy Somerset MW-1229
 Brahms/Herman—Gute Nacht SP 1-1930
 Cain, arr.—Early One Morning (keyboard opt.) TP 332-15147
 Charpentier/Ehret—Noel Benedictus SP A-1430
 Crocker—I will Sing the Goodness of the Lord Jensen 471-09024
 Elgar/Brunelle—Ave Verum BH OCTB6332
 Faure/Mansfield—Ave Verum (SAB) Heritage HV116
 Harper/Willcocks—Psalm 150 Oxford 40.030
 Kirk—Praise the Lord All Ye Nations (SSC[T]B)(&/or brass) Cam C117694
 Leavitt—Ubi Caritas CPP/B SV9113
 Mozart/Livingston—Sanctus TP 392-41575
 Mozart/McCray—Sanctus and Hosanna EuA EA393
 Pfausch—Know That the Lord is God (SB) L-G
 Pfausch—Prayer L-G 51856
 Revicki—Songs of Praise (two part)(percussion) BH OCTB5597
 Saint Saens/Ehret—Praise Ye the Lord (from Christmas Oratorio) BH OCTB1951
 Saint Saens/Walker—Gloria in Altissimis Deo (from Christmas Oratorio) SP A-1811
 Spevacek, arr.—Turtle Dove, The (flute opt.) Jensen 43725024
 Thomas, ed.—SAB Chorus Goes for Baroque, The (sing one) Conc 97-5232
 Wood—I Wander by the Sea (flutes opt.) Sacred Music S-205

Zaninelli/Hoggard—The Water is Wide SP A-616

TREBLE CHORUS

— Class A Literature —

A cappella
 Asola—Deus canticum novum Motets for 3 Voices, Book 7, Chester BH OCTB1956
 Bartok—The Wooing of a Girl (SAA) CF CM8238
 Boyd—Sigh No More, Ladies (SSAA) CF CM8238
 Bright—Four Sacred Songs for the Night (sing one from 1, 2, & 4) SPB-190
 Bright—Trilogy for Women's Voices (SSAA) SP B276
 Byrd—Memento salus auctor Motets for 3 Voices, Book 7, Chester RDean HCB-807
 Duson—To Those Who See (SSAA)(sing one) Merc 352-00031
 Handel—Repleti Sunt (double chorus) CF CM6706
 Hanson—How Excellent Thy Name (SSAA) South SC-244
 Haydn/Vancil—An Den Vetter CPP/B GMOD00312
 Holst—Ave Maria (double chorus) Oxford 54.942
 Kodály—Dancing Song Oxford W72
 Kodály—Psalm 150 LaMance, arr.—The Lass from the Low Country (w. French horn) L-G 52187
 LaMance, arr.—The Lass from the Low Country (w. French horn) L-G 52187
 Mochnick—Ave Maria CF CM8308
 Morales—Domine Deus Motets for 3 Voices, Book 7, Chester
 Morales—In die tribulationis Motets for 3 Voices, Book 7, Chester
 non Papa—Ego flos campi Motets for 3 Voices, Book 7, Chester
 Palestina—Hodie Christus natus Est (SSAA) T/C TC170
 Persichetti—Love (SSAA) E-V 362-03333
 Pfausch—Laughing Song (SSAA)(w. flute) L-G 51949
 Spencer—Nova, Nova, Ave Fit Ex Eva Ntl WHC 14
 Tallis—Heare the Voyce and Prayer of Thy Servaunts (SSAA) Conc 98-1855
 Thompson—Alleluia (SSAA) E.C.S. 2593
 Thompson—Pueri Hebraeorum (double chorus) E.C.S. 492
 Victoria—O Sacrum Convivium (SSAA) EA157
 Young—Two Love Songs (SSAA) Plym PCS-255

Accompanied

Bach—Suscepit Israel E.C.S. 813
 Bach—Wir eilen mit schwachen, doch emsigen Schritten (SA) E.C.S. 2506
 Britten—A Ceremony of Carols (sing #10)(harp or keyboard) BH LCB 11
 Elgar—The Snow (keyboard & violins) Ntl CMS 128
 Fauré—Ave Maria (SA) Brou CR45
 Goemanne—Jeu de Mots (SSAA) Oxford 95.415
 Mathews—Birds of Paradise (SA) L-G 52326
 Mathias—Echoing Green (SSAA) Oxford W105
 Mendelssohn—Veni, Domine T/C TC 166
 Mendelssohn—Surrexit Pastor Bonus (SSAA) T/C TC929
 Nelson—Autumn Night (keyboard opt.) BH OCTB5473
 Schütz/Boepple—O Lieber Herre Gott Merc 352-00018
 Tubb—Libera Me (SSAA) L-G 51406

— Class B Literature —

A cappella
 Asola—O Vos Omnes Motets for 3 Voices, Book 7, Chester
 Diemer—Alleluia CF CM7289
 diLasso—Two Psalms Ntl WHC 33
 Duson—Psalm 23 (SSAA) Kjos 6182
 Genet—Recordare Domine Motets for 3 Voices, Book 7, Chester
 Genet—Sederunt in terra Motets for 3 Voices, Book 7, Chester
 Harris, arr.—Three Renaissance Pieces for Treble Voices Vol. 2 (sing one from 2 or 3) SP B-538Z
 Holst—The Swallow Leaves Her Nest GS 11752
 Kodály—Ave Maria Universal UE10756
 Kodály, arr.—A Christmas Carol Oxford 44.721
 Krenek—In Paradisum Rong RM 5310
 Lassus—Adoramus te Christe Motets for 3 Voices, Book 7, Chester
 Lassus—In Pace Motets for 3 Voices, Book 7, Chester
 Lotti—Vere Languores Nostros Bour B214015-354
 Monteverdi—Ave Maria Motets for 3 Voices, Book 7, Chester
 Monteverdi—Lauda Sion Motets for 3 Voices, Book 7, Chester
 Morley/Greyson—Fire, Fire My Heart Bour 040998
 Praestrina/Malin—Domine Fili Unigenite (from the "Missa Primi Toni") CPP/B OCTO2429
 Passereau/Greyson—Il Est Bel Et Bon (SSAA) Bour 053858
 Revicki—Random Thoughts (sing three) BH 5366
 Stocker—Festival Response (SSAA) Somerset SP 717
 Trant—I Will Give My Love an Apple Oxford 83.079
 Vaughan Williams—Early in the Spring (from Folk Songs of the Four Seasons) Oxford 54.222
 Vittoria—Benedictus CPP/B FCC 02040
 Walth—Cantate Domino (SSAA) RDean HRD 139

Accompanied
 Brahms—Am Strande (SA) Ntl WHC99
 Brahms—Ave Maria (SSAA) CF CM6277
 Britten—A Ceremony of Carols (harp or keyboard)(sing any from 2, 3, & 8) BH 16832
 Carter, arr.—Oh, Dear! What Can the Matter Be? Somerset SP 763
 Casals—Nigra Sum T/C TC120
 Clausen—Laudamus Te (Orff instruments) MF MF920
 Copland/Fine—Ching-A-Ring Chaw (SSAA) BH OCTB5025
 Donati—Non Vos Relinquam Orphanos Oxford 40.024
 Fauré—Tantum Ergo Brou BB149

Gardner—The Ballad of Nancy Dee (SSAA) Oxford 83.089
 Gilbert—Beauty Oxford 54.156
 Grieg/Ades—Four Songs (SSAA)(Choose from 1, 2, or 4) SP B518
 Handel—O Happy Indeed (SA) Ntl WHC-41
 Land—My True-Love Hath My Heart (SSAA) Plym PCS-252
 Mathews—Birds of Paradise (SA) L-G 52326
 McCray—There is no Rose of Such Vertue NtlWHC-78
 McCray—Child Said, A (SSAA)(w. oboe) Ntl NMP-130
 Mulholland—Nobody Knows this Little Rose(w. French horn) Ntl WHC-151
 Nelson, arr.—Three Mountain Ballads (sing one) E-V 362-03075
 Pfausch—Annunciation (SSAA)(harp or guitar) L-G 51627
 Rutter, arr.—Tomorrow Shall Be My Dancing Day (from Dancing Day) (keyboard or harp) Oxford 44.084
 Taylor, arr.—Waters Ripple and Flow CPP/B FEC05065
 Thompson—Come In (SAA) E.C.S. 2539

— Class C Literature —

A cappella

Ahrold—Holy Valley TP 312-40912
 Bartok—Mocking of Youth (from Four Women's Choruses) BH OCTB1955
 Bertaux, arr.—S'Vivon (SSAA) BH OCTB6193
 Bertaux, arr.—Shady Grove BH OCTB6239
 Brahms/Sprague—Minnelied (keyboard opt.) LG 52407
 Brahms/Sprague—Morgen Muss Ich Fort Von Hier (keyboard opt.) L-G 52408
 Bright—Four Sacred Songs for the Night (sing #3) SP B-190
 Constantini—Confitemini Domino Motets for 3 Voices, Book 7, Chester
 Corsi/Scott—Adoramus Te, Christe Choral Art FXR 117
 Gallus/McCray—Benedictus Augsburg 11-1886
 Gastoldi—Come Let Your Hearts Be Singing Bour B232116-353
 Goetze, arr.—Infant Holy BH OCTB6129
 Goetze, arr.—Shenandoah BH OCTB6257
 Guerrero—Hermosa Catalina Ludwig L8110
 Harris, arr.—Three Renaissance Pieces for Treble Voices, Vol. 2 (Sing #1) SP B-538
 Harris, ed.—Three Renaissance Pieces for Treble Voices (Sing one) SP B-407
 Hilton—You Lovers that Have Loves Astray (recorder consort opt.) Ntl CMS-119
 Kirk—Laughing Song South SC221
 Kodály—See the Gypsies (SSAA) Oxford 83.038
 Latham—Sisters Awake Merc 352-00174
 MacFerrer—You Stole My Love Bour 390618
 Martini—Two Motets (sing one in Latin) SP B466
 Mendelssohn—Lift Thine Eyes to the Mountains (from Elijah) CF CM618
 Nelson—Slumber Now Beloved Child BH OCTB5542
 Palestrina—Jesu Rex Admirabilis Motets for 3 Voices, Book 7, Chester
 Palestrina—Tua Jesu Dilectio Motets for 3 Voices, Book 7, Chester
 Purcell—Evening Rondeau Oxford 54.925
 Purcell/Greyson—In These Delightful Pleasant Groves Bour B206649-353
 Rein—Agnus Dei (SA) EA 459
 Rutter—God Be In My Head Oxford 94.408
 Sermisy—Amours, partes CPP/B Oct02535
 Shaw—Four Folk-Songs From Abroad (sing #1 or #4) Oxford 44.232
 Smith—The Eyes of All Wait Upon Thee T/C TC 817
 Weelkes—Though My Carriage Be But Careless (recorder consort opt.) Ntl CMS-112

Accompanied

Borri/Boyd—Domine Deus, Rex Celestis L-G 51897
 Brahms—Die Boten Der Liebe (SA) Ntl WHC 62
 Britten—A Ceremony of Carols (sing #6)(harp or keyboard) BH LCB11
 Britten—Fancie BH OCTB5611
 Broughton, arr.—A La Claire Fontaine Thompson VG-336
 Butler—My True Love has My Heart Hns HMC-621
 Butler—Silent the Forests Rich F-6
 Butler—Pavane For Spring HL 08050800
 Buxtehude—Zion Hears the Watchman Singing (SA) SP E273
 DeCormier, arr.—If I had a Ribbon Bow (SA)(flute, guitar & bass) L-G 51756
 Elgar/Livingston—As Torrents in Summer TP 392-41569
 Evans—Velvet Shoes RHoff H5003
 Fauré/Boyd—Ave Verum (SA) RDean HCE-114
 Galuppi—Dixit Dominus (SSAA) RDean HCMC108
 Goldsmith—Black is the Color of My True Love's Hair Plym PCSR-261
 Harris—Music, When Soft Voices Die (SSAA) Ntl N MP-103
 Leo—Christus Factus Est (SA) GIA G1974
 McRae—Love's Music (SSAA) Brou BB5080
 Mendelssohn—Herbstlied (SA) Ntl NMP145
 Mendelssohn—Ich Wollt', Meine Lieb' Ntl NMP 146
 Mulholland—Heart We Will Forget Him (w. French horn) Ntl WHC-153

Mulholland—So I Let Him Lead Me Home (w. French horn) Ntl WHC-152
 Nelson—He Came Here For Me (SSAA)(keyboard or harp) BH OCTB5371
 Persichetti—Dominic Has a Doll (SA) E-V 362-01222
 Purcell/Erb—Sound the Trumpet (SA) L-G 787
 Schumann—Herbstlied (SA) Ntl WHC54
 Vaughan Williams/Baynon—When I am Dead my Dearest Choral Art S140
 Vivaldi/Martens—Laudamus Te (from "Gloria") (SA) Walton W5014
 Wagner, arr.—The Water is Wide CPP/B SV8955
 Whitecotton, arr.—Two Old Spanish Carols (SSAA)(sing both) Galaxy 1.2897

— Class D Literature —

A cappella

Beethoven/Bertaux—Nachtlied BH OCTB6372
 Britten—The Ship of Rio (SA) Oxford 54.124
 Crocker—Two Songs of Longing (sing one) Jensen 471-20013
 Crocker—The Echoing Green South SC171
 Crocker—Fond Affection South SC 205
 Crocker—Psalm 42 South SC-261
 Eddleman—How Beautiful Is Night CF CM8107
 Emig—Soft is the Night SP B152
 Goetze—Great Gettin' Up Mornin'! (SA) BH OCTB6182
 Knowles—Let the Nations Know (SSAA) SP B546
 Kodály—Ladybird BH OCTB 5674
 Land—The Rainbow Comes and Goes South SC126
 Monteverdi/Goldsmith—Ach Che si Parti RDean HCA-109
 Shearer, arr.—Rocking Carol South SC81
 Walter, arr.—Hush, My Babe, Lie Still and Slumber CPP/B BSC00132

Accompanied

Bach/Gordon—To Spring Skidmore SK 3018
 Bartok/Suchoff—Three Hungarian Folk Songs BH OCTB5488
 Bausano, arr.—Three German Folk Songs (Set 2 from "Five German Folk Songs", sing all 3 in Ger.) Ntl WHC-168
 Bissell—When I Set out For Lyonnesse GThom G235
 Brahms—Die Meere Ntl WHC57
 Britten—The Rainbow (SA) Oxford 54.123
 Britten—The Ride-by-Nights (SA) Oxford 54.125
 Butler—Autumn Song Heritage H6017
 Butler—Willow, Willow Rich F-40
 Christiansen—Song for a Dance CPP/B SCHCH00349
 Copland—Simple Gifts (SA) BH OCTB 1903
 Copland/White—At the River (SA) BH OCTB5511
 Eddleman, arr.—A la Nanita Nana (SA) CF CM8303
 Grandi/Tortolano—Hodie, Nobis de Caelo (SA) MF MF 803
 Handel/Hopson—Come, Jesus, Holy Son of God (SA) HF E-5188
 Keel/Hales—Lullaby Galaxy 1.2440
 Larson—Where the Wind Blows Somerset SP 786
 Leavitt—Ubi Caritas CPP/B SV9114
 Marcello—Give Ear Unto Me (SS) CPP/B GCMR01522
 Mendelssohn/Sprague—Abendlied (SA) Gentry JG-528
 Mozart—Hear our Supplication Merc 352-00460
 Oliver—My Johnny is Comin for Me Rich F-4
 Pergolesi/Hines—Gloria in Excelsis (SA) E-V 362-03146
 Perti/Larson—Gloria in Excelsis (SA) L-G 52097
 Pierce—Song and Dance (SA) Plym BP511
 Rutter—For the Beauty of the Earth (SA) Hns HMC-469
 Schumann—Schön Blümelein (SA) Ntl WHC61
 Schumann—Wenn Ich Ein Vögelein War (SA) Ntl WHC80
 Thompson—My Master hath a Garden (SA) E.C.S. 4288
 Walter, arr.—Hush, My Babe, Lie Still and Slumber (keyboard opt.) CPP/BBS00132
 Williams—To the Ploughboy Oxford 54.264
 Zaninelli, arr.—The Water is Wide SP B222

Publisher abbreviations

ABrou = Alexander Broude; Augs = Augsburg; BH = Boosey & Hawkes; Bour = Bourne; Brou = Broude Brothers; Cam = Cambiata Press; CF = Carl Fischer; CPP/B = CPP/Belwin; E-V = Elkan-Vogel; EuA = European American; GS = G. Schirmer; GThom = Gordon Thompson; HF = Harold Flammer; HL = Hal Leonard; Hns = Hinshaw; L-G = Lawson-Gould; Merc = Mercury; MF = Mark Foster; Ntl = National; Plym = Plymouth; RDean = Roger Dean; RHoff = Raymond Hoffman Co.; Rich = Richmond; Rong = Rongwen Music; South = Southern; SP = Shawnee Press; T/C = Tetra/Continuo; TP = Theodore Presse