

NFHS MUSIC ADJUDICATION FORM PIANO-HARP SOLO/ENSEMBLE

Order of Appearance:

Date:

Program/Event No.:

Event:

Class:

School Name:

Location-Contest/Festival:

Name of Soloist:

or

No. in Ensemble:

Selections

Composer

Publisher

- 1.
- 2.
- 3.

Place one of these numbers in each box below, then total carefully.

- 5 — A superior performance — outstanding in nearly every detail.
 4 — An excellent performance — minor defects.
 3 — A good performance — lacking finesse and/or interpretation.

- 2 — A fair performance — basic weaknesses.
 1 — A poor performance — unsatisfactory.
NOTE: A score of .5 (3.5, 4.5, etc.) may be used in any category.

AREAS OF CONCERN	COMMENTS
<p>General Effectiveness Consider: beauty, tone/touch-control</p>	
<p>Technique Rudiments, hand position, pedaling, dampening, stick/mallet control, intonation</p>	
<p>Interpretation Dynamics, tempo, accents style, phrasing, expression, finesse and articulation</p>	
<p>Accuracy Number of stops, correct rhythms</p>	
<p>Other Performance Factors Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, memory (if required)</p>	
<p>Optional Caption Sight-Reading, scales, rudiments</p>	

TOTAL POINTS

_____ (signature of adjudicator)

Divisional Rating _____

RATING COMPUTATION TABLE

<u>Without Optional Caption</u>	<u>With Optional Caption</u>
25-23 points = Division I (Superior)	= 30-27 points
22-18 points = Division II (Excellent)	= 26-22 points
17-13 points = Division III (Good)	= 21-15 points
12-8 points = Division IV (Fair)	= 14-10 points
7-5 points = Division V (Poor)	= 9-6 points
Note: Round Scores (31.5 = 32	etc.)



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