

IMEA All-State Auditions

Euphonium (Treble Clef)

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low G to High C using legato tongued eighth notes at Quarter Note = 120

Musical notation for a chromatic scale exercise in 4/4 time, starting on G4 and ending on C5. The tempo is marked as Quarter Note = 120. The scale is written in treble clef with eighth notes.

2. *Selected Studies for Baritone* by H. Voxman – Page 2 – measure 1 through the first note of measure 16. (No repeat) (Quarter Note = 72)

Gallay

Adagio cantabile ♩ = 72

Musical notation for "Selected Studies for Baritone" by H. Voxman, measures 1 through 16. The piece is in 3/4 time, marked "Adagio cantabile" with a tempo of Quarter Note = 72. It features dynamics of piano (*p*) and forte (*f*).

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3. *Selected Studies for Baritone by H. Voxman* – Page 11 – measures 1-16 (Quarter Note = 80)

Allegro moderato ♩ = 80 Muller

17

20

24

28

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4. **Example Solo** (You may choose to do a different solo.): Example Solo: *Suite for Baritone* - Haddad – Movement I – From the beginning to seven measures after E