

BASS

Example 1

Funky Love

Funk Shuffle—Half Note = 80

Rob Tapper

The image displays a four-line bass line for the piece 'Funky Love'. The music is written in a Funk Shuffle style with a tempo of 80 beats per minute, where the half note is the primary unit of time. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The first line begins with a quarter rest followed by a series of eighth notes. The second line features a slur over a group of notes and a sharp accent (^) over a B-flat note. The third line continues the melodic line with eighth notes and rests. The fourth line concludes the phrase with a final note and a double bar line.