

IMEA All-State Auditions

Jazz Choir Rhythm Section

Guitar

(Materials adapted from the WMEA All-State Materials. Used by Permission)

All examples are to be played alone (without accompaniment) except where indicated. For the rhythm tracks you may use the indicated Aebersold track, a live rhythm section, or the iReal rhythm section generator. Aebersold tracks are preferred over iReal. You will need to indicate which one you used on the audition application.

1. Play the written guitar part from “Funky Love” (Jazz Guitar, example 1).

GUITAR

Example 1

Funky Love

Funk Shuffle–Half Note = 80

Rob Tapper



2. Comp 16 measures from “I’m Old Fashioned” from Aebersold, Volume 55 with a live rhythm section, Aebersold Volume 55, left channel only, or iReal with the Piano and Guitar tracks muted, Key of F, Quarter note = 132.
3. Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section, Aebersold, Volume 2, track 5, left channel only, or iReal with the Piano and Guitar tracks muted. (iReal, use Blues-Jazz at Jazz-Medium Up Swing, quarter note = 200.)
4. Play any additional example of your choice not to exceed one minute.