District II
Music Educators Association

2019-2020 Handbook

Culdesac, Cottonwood, Deary, Genesee, Highland, Kamiah, Kendrick, Lapwai, Lewiston, Mountain View, Moscow, Nezperce, Orofino, Potlatch, Prairie, Troy

Updated Fall, 2019
District II Music Educators Association Officers:

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Email: rwicks@lewistonschools.net

Vice President: Brendan Burns, Lewiston High School, 208-748-3171(W), 702-366-4736(H)
Email: bburns@lewistonschools.net

Secretary: Kathleen Tetwiler, Orofino Jr. Sr. High, 208-476-5557 x3230, 208-827-6061(c), Email:
tetwilerk@jsd171.org

Treasurer: Julie Burke, Lewiston High School, 208-748-3137(W), 208-791-1870(H), Email:
jaburke@lewistonschools.net  DII account is housed within Lewiston High School

IHSAA Dist. II Board of Control Rep: Tom Garrett, Moscow Middle School,
208-882-3577(W), 208-882-2264(H) email: garrett@msd281.org

District II Music Educators Association is an affiliated with the Idaho Music Educators Association and NAfME the National Association for Music Educators. The director must be a member of IMEA for their school to participate in any of the activities mentioned in this handbook. Direct any questions you may have to the officers above.
IDAHO MUSIC EDUCATORS ASSOCIATION
A State unit of the National Association for Music Education— the voice for music education

The mission of IMEA is to promote and advance music education in all Idaho schools, to foster personal and professional growth of music educators and to standardize and enhance musical opportunities for all students throughout the state.

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Thomas Kloss, President-elect, 921 S. 8th Ave. Pocatello, ID 83209
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District II
Music Educators Association

Constitution and by-Laws
Section 1. Name. The name of this organization shall be the Idaho District II Music Educators Association.

Section 2. Mission. The mission of the Idaho District II Music Educators Association is to promote and advance Music Education in all Idaho District II schools, to foster personal and professional growth of music educators, and to standardize and enhance musical opportunities for all students throughout the state.

Section 3. Affiliation. This Association shall function as a district unit of NAFME: The National Association for Music Education, and function as a district unit of the NAFME Northwest Division, and function as a district unit of the Idaho Music Educators Association.

Section 4. Relationships. This Association shall have a functioning relationship with other affiliated state music Associations, with the Idaho High School Activities Association (IHSSA), and with other Associations whose interest include the welfare and promotion of music education.
ARTICLE II
MEMBERSHIP

Section 1. Active Membership. Upon payment of the prescribed dues, this membership conveys all rights and privileges of active membership in NAfME, the Northwest Division, and IMEA to any person actively engaged in music teaching or other music activities. It includes the right to attend meetings, vote, hold office, and receive subscriptions to regular NAfME & IMEA magazine publications.

Section 2. Associate Membership. Any person not qualified under section 1 of this article, but who is interested in the cause of music education, may become an associate member, upon payment of the regular annual dues, with all privileges of active membership except the right to vote and to hold office.

ARTICLE III
DUES

Section 1. Active membership dues. Dues for active membership shall be those prescribed for active membership in the NAfME and those dues prescribed for active membership in the IMEA. The amount of dues belonging to the IMEA shall be determined by the active members of the Association upon recommendation by the IMEA Executive Board. However, the IMEA Executive Board shall be empowered to increase or decrease the dues belonging to the IMEA in an amount not exceeding $1.00 annually without a vote of the active members.

Section 2. Associate membership dues. Dues for associate members shall be as determined by the IMEA Executive Board.
ARTICLE IV
DISTRICT GOVERNMENT

Section 1. Annual Meeting. A regular annual district music educators meeting will be held as scheduled by the District Executive Board.

Section 2. Additional Meetings. Additional meetings may be called at the discretion of the district president.

Section 3. District Officers and Executive Board. District officers shall be a president, a vice-president, secretary and a treasurer, and shall constitute the minimum district executive board. The district executive board may include three additional elected members-at-large.

Section 4. Time of Election and Terms of Office. The president, the vice-president, secretary and treasurer shall be elected for a two-year term at the regular annual meeting in the odd-numbered years in the odd-numbered districts, and in the even-numbered years in the even-numbered districts. District officers maybe elected from any district or school classification.

Section 5. Members-at-Large. An executive board member-at-large shall serve three years. One member shall be elected each year at the regular annual meeting.

Section 6. Electors. Voting on all matters within the district shall be open to members in good standing of the IMEA-NAfME residing in the district, except that on matters concerning interscholastic music activities under the jurisdiction of the IHSAA, the electors must be music teachers or music supervisors in schools belonging to the IHSAA.

Section 7. Honorary Board Member. An administrator within the district may be chosen by the executive board to serve a two-year term as an honorary member of the executive board and shall serve in an advisory capacity.
ARTICLE V
PERSONAL LIABILITY

Section 1. No individual member of the Executive Board, no individual member of the Association, or officer, shall be personally liable for any authorized act or action of the Association.

ARTICLE IX
DISPOSITION OF ASSETS IN CASE OF DISBANDMENT

Section 1. In the event of the disbandment or dissolution of the Idaho District II Music Educators Association and the liquidation of its physical and financial assets, all funds remaining after the payment of the legitimate bills, and all accrued legal costs and financial obligation, including salaries of any employees and expense allowances of officers, shall be transferred to the IMEA, unless other disposition of such funds or assets shall be directed by legal action or the membership upon recommendation of the Executive Board. It is expressly stipulated that in the event of liquidation, funds of the Idaho District II Music Educators Association remaining in the treasury after all financial obligation have been taken care of, shall be utilized only for purposes of furtherance of education in the United States, or some similar related objective which shall be in keeping with the purposes of the organization and of its parent organization, IMEA.

ARTICLE X
AMENDMENT

Section 1. The constitution may be amended by an approving vote of two-thirds of the active membership of the Association in the case of a mail vote; or, by an approving vote of two-thirds of the active membership of the Association voting in an official meeting of the Association, provided that a total vote of at least forty-five per cent (45%) of the active membership of the Association is cast; provided that notice of such proposed amendment shall have been made known to the membership not less than thirty (30) days prior to the time of voting.

Section 2. Amendments to this constitution may be initiated by the Executive Board, or by a petition signed by ten (10) active members of the DII Music Educators. Proposed amendments shall be in the hands of the secretary at least sixty (60) days prior to the time of voting. Amendments may not be initiated which are in conflict with the constitution of IMEA.
ARTICLE I
DUTIES OF OFFICERS

Section 1. President. The president shall preside at all meetings of the DI Music Educators and shall attend all meetings of the IMEA Executive Board; shall have the power to appoint committees not otherwise provided for in the constitution and by-laws; shall have the power, in an emergency, to make temporary rulings, until a meeting of the board can be called or an expression of opinion otherwise obtained from it; shall, in consultation with the Executive Board, prepare the program of the biennial meeting of the IMEA, and shall perform all duties pertaining to that office.

Section 2. Vice-President. The vice-president shall serve as an advisor to the president, and take the role of President when the current President is unavailable for meetings and shall have such other duties as may be assigned by the president or the Executive Board.

Section 3. Secretary. The Secretary shall record and keep the minutes of the Association and of the Executive Board. The Secretary shall keep and maintain the current list of members of the Association. The Secretary may be delegated other duties by the president or Executive Board.

Section 4. Treasurer - The Treasurer shall oversee and assist in the handling of all funds of the Association. The Treasurer may be delegated other duties by the president or Executive Board.

Section 5. Executive Board. The Executive Board shall have general powers of administration of the affairs of the Association, with authority to act and enact legislation except as contrary to the constitution and by-laws. All activities of the Association, such as honor groups, clinics, workshops, competition-festivals, conferences, etc., shall be under the supervision of the Executive Board. Unexpired terms of state officers on the Executive Board shall be filled by the president with the approval of the majority of the remaining members of said board.
ARTICLE III
DII MUSIC EDUCATORS REPRESENTATIVE TO THE DII BOARD OF CONTROL

Section 1. A DII Music Educators Association member shall serve on the DII Board of Control. The term of office shall run concurrently with the term of the presidency. In the event the president is unable to attend a DII BOC meeting a proxy may be appointed by the president.

ARTICLE IV
COMMITTEES

Section 1. The president shall appoint committees to serve during his/her administration or for such shorter periods as may be necessary.

ARTICLE V
PARLIAMENTARY PROCEDURE

Section 1. Robert's Rules of Order, Revised, shall govern the conduct of all business meetings.

ARTICLE VI
ASSISTANTS TO OFFICERS

Section 1. The president of the Executive Board may appoint assistants to the district officers for a designated time when necessary.

ARTICLE VIII
AMENDMENTS

Section 1. The by-laws may be altered or amended by an approving vote of a majority of the active membership of the Association in the case of a mail vote; or by an approving vote of the majority voting at an official meeting of the Association provided that a total vote of at least forty-five per cent (45%) of the active membership of the Association is cast.
District II
Music Educators Association

Policies
District II Music Educators Association

1. Student Participation
   a. Student eligibility to participate in District II Events must be enrolled in a music course as found in IHSAA rules
   b. 6th Grade students who are enrolled in a music class in a district are eligible to participate in the District II Solo/Ensemble Festival (9/10/18)
   c. Solo/Ensemble student fee $10.00 per student per entry (5/13/2019)

2. Festival Compensation
   a. Festival Managers will be compensated $150.00 for their time and preparation of coordinating a District II festival (9/10/18)
   b. Co-host Festival Managers will be compensated $75.00 (9/10/18)
   c. Lewiston School District Employees who host/adjudicate a District II Festival will be compensated with extra fee to offset FICA and PERCI, as compensation payment goes through Lewiston School District payroll (5/13/2019)
   d. Festival Adjudicators/Clinicians will be compensated at the rate of:
      i. ½ day = $125.00
      ii. 1 day (8 hours) = $225.00
      iii. 1 Day (Evening duties) = $350.00
      iv. Travel mileage will be paid at the IHSAA current Rate

3. District II Finances
   a. District II will house their accounts within the Lewiston School District at Lewiston High School
      i. Allows for consistent financial stability and auditing (5/13/2019)
Mentor Program
One of the most valuable forms of input is to have a more experienced teacher spend time in your classroom and then offer “tricks of the trade” he or she learned over an entire career. That is what the IMEA Mentor Program has to offer. Although targeted to newer teachers, any IMEA member can request help. Services will be provided if funding is available.

Service to Teachers

IMEA Mentoring Program is targeted to new or inexperienced music teachers in school districts without a music administrator, but also more widely available as mentor time and funds allow. The service is meant to include school visitations and online or phone communications by a respected retired or highly experienced music educator.

Services could include, but not be limited to, encouraging attendance at IMEA conference, advice on literature selection, observing classes/rehearsals, classroom management advice, modeling rehearsal techniques of “tricks of the trade,” program/concert/festival preparation, advice on festival and All-State processes, organizational tips and acting as a general resource.

Process:

Retirees with a great deal of interpersonal skill, expertise in diagnosing flaws in teaching performance or approach, and ability to prescribe long-term methods for improving instruction will be asked to volunteer time as a mentor. Each mentor will determine the extent to which he/she wishes to be involved, but must agree to visit schools and communicate with their music teachers without pay. Expenses for mileage (80% of IRS rate), per diem and modest lodging, if necessary, will be reimbursed.

Mentors will contact potential proteges early in the school year to establish communication and to make the protege aware of the service and encourage them to attend the IMEA conference. With the proteges consent, the mentor will schedule a visit which should include time for classroom observation and debriefing. At the conclusion of the first visit, the protege will decide whether or not follow-up visits are desired. If so, every effort should be made to schedule a second visit within a month of the first visit. Subsequent visits could be scheduled as mentor time and funding allows. High school teachers may wish to request a visit three to four weeks before music festival.

Funding:

Funding for mentor travel and expenses is provided by Idaho Music Educators Association, Inc., its affiliates, and various individuals and music companies that have donated to the mentor fund. There is no cost to schools or proteges.

IMEA members are encouraged to contribute to the Mentor Fund on your conference registration form.
School Visits

- Three visits are recommended (more if teacher is really struggling).
  - First visit early in year; plan to stay the entire day to observe and give input/advice during prep, lunch and/or after school.
  - Follow-up visits are based on what you see in the first visit. If teacher is, return soon (within a couple weeks). If not, maybe wait until holiday program/concert prep is well under way. Not necessary to stay entire day, but you may. Focus on weak areas and leave plenty of time to debrief. Feel free to conduct a portion of the lesson/rehearsal to model teaching concepts or classroom management.
  - Save one visit for 2-3 weeks prior to festival for H.S. teachers. Do mock festival: they perform, you clinic and help improve the performance, much as the adjudicator will do.

Interim Communications

- Communications after the visit are important. On your drive home, you will likely think of things that should have been said. Follow up with e-mail or phone calls on an on-going basis to answer questions, give encouragement.

Music Festival

- Festival is the cause of a great deal of angst for a beginning teacher. Knowledge is power. Here are ways to help.
  - Describe the festival process in detail
  - Help select literature during an early visit
  - Show the new teacher how to download festival forms from the IMEA website.
  - Determine their festival district and find out who the festival chair is.
  - Determine their festival dates
  - Encourage use of the rubrics to evaluate progress in rehearsals prior to festival.
  - Explain process and deadline for State Festival entries.

Counsel

- An important part of your mentoring is simply to provide advice and counsel. Be sure to understand that the new teacher is free to use your advice or ignore it, which reflects only on the choices the new teacher makes, not on the quality of the advice.

Expenses

- IMEA mentors should NOT incur personal expense to provide mentor service. Please report mileage and meals on the Mentor Expense Form. Try to minimize expenses by eating school lunch (lunch time is a good time for debriefing on what you observed in the morning).

Books

- Each new teacher receives a copy of “Teaching and Managing Performing Ensembles.” Referencing specific pages/chapters in the book may save you some time from writing e-mails, etc.
Idaho High School Activities Association (IHSAA)

Music Rules
District II
Music Educators Association

Events and Festival Rational
### District II Music Educators Association

#### Events calendar for 2019-2020

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location/other information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept 9</td>
<td>DII Fall Rules Meeting</td>
<td>Lewiston HS 5:30pm dinner – 6:00pm meeting</td>
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<tr>
<td>Sept 29</td>
<td>Future Vandal Game Day Elementary Workshop</td>
<td>Moscow – Spencer Martin</td>
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<td>Moscow – Lori CK</td>
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<tr>
<td>Oct 4</td>
<td>Individual All-State Auditions Due</td>
<td>Upload to IMEA Website</td>
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<tr>
<td>Oct 5</td>
<td>Future Vandal Game Day</td>
<td>Moscow – Spencer Martin</td>
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<tr>
<td>Oct 9</td>
<td>North Mass Jr. High Band Festival</td>
<td>Genesee – Marianna Smith</td>
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<tr>
<td>Oct 9</td>
<td>South Mass Jr. High Band Festival</td>
<td>Orofino – Kathleen Tetwiler</td>
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<tr>
<td>Oct 19</td>
<td>UI Homecoming Parade/Pregame</td>
<td>Moscow – Spencer Martin</td>
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<td><a href="http://www.uiweb.uidaho.edu/marchingband/">http://www.uiweb.uidaho.edu/marchingband/</a></td>
</tr>
<tr>
<td>Nov 1</td>
<td>DII Fees Payment Due</td>
<td>Julie Burke DII Treasure at Lewiston High School</td>
</tr>
<tr>
<td>Nov 22</td>
<td>Future Vandal Sing Day</td>
<td>Moscow – Spencer Martin</td>
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<tr>
<td>Dec 13</td>
<td>UI Holiday Concert</td>
<td>Moscow – Dan Bukvich</td>
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<tr>
<td>Jan 25</td>
<td>Elem Lesson Share/Meeting</td>
<td>Lewiston – Bob Wicks</td>
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<td>Jan 29 –</td>
<td>Idaho All-State In-service and Honor Groups</td>
<td>NNU – Nampa – Kathy Stefani</td>
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<td>Feb 1</td>
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<td>Feb 12</td>
<td>DII Solo/Ensemble Registration Due</td>
<td>Joanne Gertje</td>
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<td>Feb 28-29</td>
<td>UI Lionel Hampton Jazz Festival</td>
<td>Moscow</td>
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<td><a href="https://www.uidaho.edu/class/jazzfest">https://www.uidaho.edu/class/jazzfest</a></td>
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<td>Feb 29</td>
<td>UI Scholarship priority</td>
<td>Moscow – Spencer Martin</td>
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<td>March 11</td>
<td>DII Solo/Ensemble Festival</td>
<td>Moscow – UI Sub/Pitman Center – Joanne Gertje and Spencer Martin</td>
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<tr>
<td>April 15</td>
<td>DII High School Festival</td>
<td>Lewiston HS – Brendan Burns/Julie Burke</td>
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<tr>
<td>April 22</td>
<td>DII Jr. High/Middle School Festival</td>
<td>Moscow – Tom Garrett</td>
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<tr>
<td>May 1-2</td>
<td>State Solo/Ensemble</td>
<td>Post Falls – Eva Hale</td>
</tr>
<tr>
<td>May 6</td>
<td>DII Elementary Festival</td>
<td>Lewiston HS – Bob Wicks – Send $75.00 fee per group to Julie Burke DII Treasurer at Lew HS</td>
</tr>
<tr>
<td>May 11</td>
<td>DII Spring Meeting</td>
<td>Lewiston - 5:30pm dinner – 6:00pm meeting</td>
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</tbody>
</table>
Synopsis of Events

District II Fall Jr. High Mass Band  October 9, 2019  North – Genesee South - Orofino

This festival is for junior high band students. Students from participating schools prepare the selected music and meet together for a day of rehearsal and performance. Teachers will share rehearsing and directing duties.

District II Elementary Teacher Meeting (Lesson Share) Jan 25, 2020  Lewiston

District II Solo/Ensemble Festival/State/Regional Solo Qualifying  March 11, 2020  University of Idaho, Moscow

This festival is for any instrumental or vocal solo or small ensemble for students in grades 6-12. Students are encouraged to perform concert/festival literature for this festival. Ratings and critique will be given. This festival takes place at the same time and location as the State Solo Qualifying.

Students in grades 9-12, who wish to compete in the state solo contest must receive a “superior” rating on their performance, and the music must be selected from the state solo list. The instrumental list is found at:

http://www.utexas.edu/UIL/pml/

See the IMEA website for an updated vocal list as well as additional instrumental titles:


A student may only perform a different solo at the state competition during their high school career and must perform the same piece at both the district and state festivals. Directors need to double check to make sure the literature is off the CURRENT State List, that the solo is for the correct voice part/key signature, and their students’ application forms are filled out correctly. Double check the publisher and the edition of your music. Each performer must have a purchased copy of the solo for the adjudicator.

District II Large Group High School Festival  Choirs and Bands-April 15, 2020  Lewiston HS

This festival is for large vocal and instrumental high school groups in the district. Ratings will be given, and each District II school is encouraged to attend. Sight-reading may occur prior to, or after the group’s performance. It will include an oral critique.

District II Large Group Jr. High Festival  April 22, 2020  Moscow

This festival is for the large vocal and instrumental junior high groups of our district. Ratings will be given, and each District II school is encouraged to attend. There will be sight-reading at these festivals, and it may be before or after the group’s performance depending on the logistics of the site.

State/Solo Contest  May 1–2, 2020  Post Falls

This is where the qualifiers from each district compete against each other for the best in the state. To qualify, a student must perform a piece of music from the IMEA State Solo List, and receive a Superior rating at the district festival. If more than two people qualify in their respective categories, the top two numerical scores will be eligible. A different solo piece must be chosen each year a student participates in the state competition.

District II Elementary Festival  May 6, 2020  Lewiston HS

This festival is for any elementary ensemble, (band, choir, hand chimes etc.) in District II. The groups will be adjudicated for critique only, with verbal and written comments. There are a lunch time performance or workshop for the students to attend, and they are welcome to listen to performing groups as well.
**District II Music Educators Association**

**District II Music Festival Fees/Dues**

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**School Name:** ____________________  **Music Director(s):** ____________________

Please check all categories that are offered this school year.

- _____ High School Band
- _____ High School Band (2nd band)
- _____ High School Choir--mixed
- _____ High School Choir--mixed (2nd choir)
- _____ High School Choir--non-mixed
- _____ High School Orchestra
- _____ High School misc. __________________________
- _____ Junior High Band
- _____ Junior High Band (2nd band)
- _____ Junior High Band (3rd band)
- _____ Junior High Choir--mixed
- _____ Junior High Choir--mixed (2nd choir)
- _____ Junior High Choir--non-mixed
- _____ Junior High Orchestra
- _____ Junior High misc. __________________________

Each group checked is $125. This will cover all large group festivals offered by District II. *Elementary Festivals and Solo/Ensemble festival are not covered in the school fees.*

Send a copy of this completed form and check to: Julie Burke, IMEA District II c/o Lewiston High School, 1114 9th Ave, Lewiston, ID 83501. Please make out one school check to: IMEA District II.

**Deadline: November 1, 2018**
High School Festival
Rationale

This festival is for large vocal and instrumental high school groups in the district. Ratings will be given, and each District II school is encouraged to attend. Sight-reading may occur prior to, or after the group’s performance. It will include an oral critique.

**Purpose Statement**

The purpose of the District II High School Music Festival is to:

1. Provide an educational experience and an authentic assessment to meet national and state music standards.

2. Provide a performance and rating opportunity for students to receive an objective evaluation of each ensembles skills and musicianship by an impartial, musically trained adjudicator.

3. Provide teachers with an opportunity to consult and collaborate with clinical professional musicians to enhance student achievement.

4. Instructors and students receive written and oral comments from the adjudicators providing feedback regarding student’s musical achievement, i.e. rhythmic/melodic accuracy, intonation, performance technique, ensemble skills and expressive elements of music.

5. Students will self and peer evaluate ensembles from other schools based on the performance rubric.
District II Music Educators Association

Middle School Festival
Rationale

This festival is for the large vocal and instrumental junior high groups of our district. Ratings will be given, and each District II school is encouraged to attend. There will be sight-reading at these festivals, and it may be before or after the group’s performance depending on the logistics of the site.

Purpose Statement

The purpose of the District II High School Music Festival is to:

1. Provide an educational and enjoyable experience that encourages students to set goals, be persistent, and work as collaborative musicians.

2. Provide a regional summative assessment for students through an objective evaluation of ensembles’ skills and musicianship, by professionally trained music adjudicators.

3. Provide teachers and students with an opportunity to consult and collaborate with clinical professional musicians and peers.

4. Students will receive feedback from adjudicators and have the opportunity to work with their adjudicator to improve their performance.

5. Instructors receive written and verbal feedback from the adjudicators regarding students’ musical achievement, i.e. rhythm/melodic accuracy, intonation, performance techniques, ensemble skills and expressive elements of music.

6. Students have the opportunity to observe and critique peer groups’ performances.
Middle School Music Festival
Alignment with the
Idaho Core Arts Standards while preparing for and performing at the festival:

Traditional and Emerging Ensembles Performance Standards

<table>
<thead>
<tr>
<th>Performing Standards –</th>
<th>Novice</th>
<th>Intermediate</th>
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<tbody>
<tr>
<td><strong>Select –</strong></td>
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</tr>
<tr>
<td>MU:Pr4.1.E.5a</td>
<td>Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual of ensemble</td>
<td>MU:Pr4.1.E.8a Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skills of the individual and ensemble.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Analyze –</th>
<th>Novice</th>
<th>Intermediate</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU:Pr4.2.E.5a</td>
<td>Demonstrate, using music reading skills (where appropriate), how knowledge of formal aspects of musical works inform prepared or improvised performances.</td>
<td>MU:Pr4.2.E.8a Demonstrate, using music reading skills were appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Interpret –</th>
<th>Novice</th>
<th>Intermediate</th>
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<tbody>
<tr>
<td>MU:Pr4.3.E.5a</td>
<td>Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.</td>
<td>MU:Pr4.3.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Rehearse, Evaluate and Refine –</th>
<th>Novice</th>
<th>Intermediate</th>
</tr>
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<tbody>
<tr>
<td>MU:Pr5.1.E.5a</td>
<td>Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music</td>
<td>MU:Pr5.2.E.8a Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.</td>
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**District II Music Educators Association**

**Present –**

<table>
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<tr>
<th>Proficient</th>
<th>Intermediate</th>
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| MU:Pr6.1.E.5a  
Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. | MU:Pr6.2.E.8a  
Demonstrate mastery of technical demands and an understanding of expressive qualities of music in prepared and improvised performances of a varied repertoire representing diverse cultures and styles. |
| MU:Pr6.1.E.5b  
Demonstrate an awareness of the context of the music through prepared and improvised performances. | MU:Pr6.2.E.8b  
Demonstrate an understanding of the context of music through prepared and improvised performances. |
| MU:Pr6.1.8  
Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style. | MU:Pr6.1.8  
Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style. |

**Responding –**

**Evaluate – Apply Criteria to evaluate artistic works**

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<tr>
<th>Novice</th>
<th>Intermediate</th>
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| MU:Re9.1.E.5a  
Identify and describe the effect of interest, experience, analysis and context on the evaluation of music. | MU:Re9.1.E.8a  
Explain the influence of experiences, analysis, and context on interest in and evaluation of music. |

Established Fall 2018
Elementary Music Festival
Rationale

This festival is open to all elementary ensembles, (band, choir, orchestra, hand chimes, Orff Ensembles etc.) in District II. Elementary Festival is a nonrated critique only festival, with verbal and written comments for students and the instructor. A lunchtime performance and/or workshop opportunities will be available for your student to attend.

**Purpose Statement**

The purpose of the District II Elementary Music Festival is as follows, to:

1. Provide an educational and enjoyable experience that encourages students to set goals, be persistent, and work as collaborative musicians.

2. Provide an opportunity for students where an objective evaluation of each ensemble’s performance is given by an impartial, musically trained adjudicator; including feedback on skill and musicianship.

3. Provide elementary music educators with an opportunity to consult and collaborate with clinical professional musicians to enhance student achievement.

4. Provide students with oral comments and feedback from the adjudicators in a post-performance setting to improve student performance and musicianship.

5. Provide instructors with written and oral feedback from the adjudicators on student musical achievement, for example; rhythmic and melodic accuracy, intonation, performance technique, ensemble skill, and expressive elements of music.

6. Provide students with an opportunity to objectively evaluate their peers in a live performance setting.
Elementary Music Festival
Alignment with the
Idaho Core Arts Standards while preparing for and performing at the festival:

General Music Performance Standards

Select —
MU:Pr4.1
Select, analyze, and interpret artistic work for presentation.

Analyze —
MU:Pr4.2.4a/Pr:4.2.5a/Pr4.2.6a
Demonstrate and explain understanding of the structure and elements of music— form, rhythm, pitch, harmony and how they are used in music selected for performance

MU:Pr4.2.4b/Pr:4.2.5b/Pr4.2.6b
When analyzing selected music, read and perform using standard notation symbols for - rhythm, pitch, articulations, dynamics, tempo, and form

MU:Pr4.2.4c/Pr:4.2.5c/Pr4.2.6c
Social and cultural contexts also inform the performance.

Interpret —
MU:Pr4.3.4/Pr:4.3.5/Pr4.3.6
Demonstrate the composer’s intent as conveyed through interpretive decisions about expressive qualities – dynamics, tempo, timbre, style, phrasing, and articulation.

Rehearse, Evaluate, & Refine
MU:Pr5.1.4a/Pr5.1.5a/Pr5.1.6a
Apply teacher provided, collaboratively developed, and established criteria and feedback to evaluate accuracy and expressiveness of the ensemble and personal performance and determine when a piece is ready to perform.

Present
MU:Pr6.1.4a/Pr6.1.5a/Pr6.1.6a
Perform with expression, technical accuracy, and appropriate interpretation to convey the creator’s intent.

MU:Pr6.1.4b/Pr6.1.5b/Pr6.1.6b
Demonstrate performance decorum and appropriate audience etiquette.
Elementary Music Festival
Alignment with the
Idaho Core Arts Standards while preparing for and performing at the festival:

Traditional and Emerging Ensembles Performance Standards

Select –
MU:Pr4.1.E.5a
Select varied repertoire to study based on interest, music reading skills, an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.

Analyze –
MU:Pr4.2.E.5a
Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects of musical works inform prepared or improvised performances.

Interpret –
MU:Pr4.3.5a
Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.

Rehearse, Evaluate and Refine -
MU:Pr5.1.5a
Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.

Present –
MU:Pr6.1.E.5a
Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music
MU:Pr6.1.E.5b
Demonstrate awareness of the context of the music through prepared and improvised performances.
MU:Pr6.1.8
Demonstrate performance decorum (such as stage presence, attire and behavior) and audience etiquette appropriate for venue, purpose, context and style.

Responding Anchor Standard 9
Evaluate –
Apply criteria to evaluate artistic works.

Established Fall 2018
Idaho Music Educators Association
District II Elementary Festival Adjudication Form

Group Name

Director

School

Comments
Selection 1: ___________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

Selection 2: ___________________________________
________________________________________________________________________________________
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Selection 3: ___________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
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Signature of Adjudicator
District II
Music Educators Association

Registration Forms
District II Music Educators Association

Registration Form

District II Fall Junior High Mass Band Festival
October 9, 2019

School:__________________________________ Phone:_____________________

School Address:_______________________________________________________________________________

City:________________________________ Zip: ______

Director's Name:________________________ Phone:_____________________

Director's Address:_______________________________________________________________________________

City:________________________________ Zip: _______________

Group Name:_____________________________ # of members:________________

Please copy this form and use for each entry.

SITES:

Festival/Site Managers:
Kathleen Tetwiler Tetwiler@jsd171.org 208-476-5557 (w) 208-476-0147 (fax)
Orofino Jr.Sr. High
300 Dunlap Rd.
Orofino, ID 83544

Marianna Smith (North) msmith@sd282.org 208-285-1162 (w) 208-285-1495 (fax)
Genesee School
330 W. Ash St
Genesee, ID 83832

Deadline: September 13, 2019
District II Music Educators Association

Registration Form 1 of 2

District II Solo/Ensemble Festival
March 11, 2020
Deadline: February 12, 2020

Director's Name:__________________________ Phone:______________________
School Name:____________________________ Phone: ______________________
School Address_________________________________________________________
City:______________________________ Zip:_______________________________
Director’s email address:_________________________________________________

SITE: University of Idaho, Moscow, ID

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<th>Name(s)</th>
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<th>Performing Group</th>
<th>Accompanist</th>
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Please mark State Solo auditions with an *asterisk*, so we can prepare accordingly.
Solos are $10.00, ensembles are $10.00 per person entered.

Festival Manager:
Joanne Gertje
Kendrick Jr./Sr, High School
2001 Hwy 3 Kendrick, ID 83537
joanne.gertje@dist283.org
W 208-289-4202
F 208-289-4213

Original form page 1: send copy to: (Joanne Gertje ) and send solo/ensemble form 2 of 2 (or a photocopy) to Julie Burke with payment (see footnote at bottom of next page)
**District II Music Educators Association**  

**Registration Form 2 of 2**  

**District II Solo/Ensemble Festival**  

**March 11, 2020**  

**Deadline: February 12, 2020**

---

Director's Name: ___________________________  Phone: ______________________

School Name: _______________________________  Phone: ______________________

School Address_________________________________________________________

City: ___________________________  Zip: ___________________________

Director’s email address: ________________________________________________

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**SITE:** University of Idaho, Moscow, ID

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*Please mark State Solo auditions with an *asterisk*, so we can prepare accordingly.*  

*Solos are $10.00, ensembles are $10.00 per person entered.*

Please make send one check with all total fees to

**Julie Burke**  
IMEA District II c/o Lewiston High School  
1114 9th Ave, Lewiston, ID 83501

*Duplicate form: please send to Julie Burke, IMEA District II c/o Lewiston HS and include ONE check from your activity account, school business or booster organization made out to IMEA. DO NOT send cash or individual student checks.*
District II Music Educators Association

Registration Form

District II Junior High Festival
April 22, 2020 Moscow

Registration Deadline: March 27, 2020

Please copy this form and use for each entry.

Group Name: __________________________ # of members: ____________

Type of group (band, choir, etc.): __________________________________________

Earliest time you can perform __________________ latest time you can perform ____________

Director's Name: __________________________ Phone: __________________________

Director’s email address: _________________________________________________

School: __________________________ Phone: __________________________

School Address: _________________________________________________________

City: __________________________ Zip: __________________________

Group's selection from state list (1 is recommended)

Selection: _______________________________________________________________

Selection: _______________________________________________________________

Selection: _______________________________________________________________

SITE: Moscow Schools

Festival/Site Manager: Tom Garrett
Moscow Middle School
1410 E ‘D’ St. Moscow, ID 83843
garrett@msd281.org
(W) 208-882-3577
District II Music Educators Association

Registration Form

District II High School Festival

Choirs & Bands – April 15, 2020

Registration Deadline: March 20, 2020

Please copy this form and use for each entry.

Group Name:________________________________ # of members:________________

Type of group (band, choir, etc.):__________________________________________

Earliest time you can perform__________________ latest time you can perform_____________

Director's Name:________________________ Phone:________________________

Director’s email address:___________________________________________________

School:________________________________ Phone:________________________

School Address:__________________________________________________________

City:________________________ Zip:________________________

Group's selection from Idaho or Texas state list (1 is recommended)

Selection:_______________________________________________________________

Selection:_______________________________________________________________

Selection:_______________________________________________________________

**Sightreading is required.

SITE: Lewiston High School

Festival/Site Managers:

Instrumental  Vocal
Brendan Burns  Julie Burke
bburns@lewistonschools.net  jaburke@lewistonschools.net
(W) 208-748-3171  (Fax) 208-748-3149
Lewiston High School
1114 9th Ave.
Lewiston, ID 83501

Lewiston High School
1114 9th Ave.
Lewiston, ID 83501
District II Music Educators Association

Registration Form

District II Elementary Festival
May 6, 2020 in Lewiston

Registration Deadline: April 10, 2020

Please copy this form and use for each entry.
FEE: $75 per entry sent to Julie Burke at Lewiston High School

SITE: Lewiston High School – instrumental/orchestra
Trinity Lutheran Church – vocal/other ensembles

Group Name: __________________________ # of members: ______________

Type of group (band, choir, etc.): ______________________________________

Earliest time you can perform____________________ latest time you can perform____________________

Do you plan on attending workshops? ______ yes ______ no

Director's Name: __________________________ Phone: __________________________

Director’s email address: ____________________________________________

School: __________________________ Phone: __________________________

School Address: ______________________________________________________

City: __________________________ Zip: __________________________

Festival/Site Manager: Bob Wicks
e-mail: rwicks@lewistonschools.net
McGhee Elementary 208-748-3616 (w) 208-748-3649 (fax)
636 Warner Avenue
Lewiston, ID 83501

Send Registration fee to: Julie Burke
DII Treasurer
c/o Lewiston High School
1114 9th Ave. Lewiston, ID 83501
NEED IDEAS and HELP

Personal attributes you need to have to plan and host a festival:

1. **Organized** – you will need to be organized and able to put schedules together.
2. **Good Communicator** – You need to be able to communicate with large groups of teachers, parents, administrators and students and keep all your conversations for reference.
3. **Logistics** – You need to be able to move a lot of people in a short amount of time, understand scheduling and how it works and where it can fail.
4. **Humility** - You are running the festival out of service to the students and area teachers. Be respectful yet firm with scheduling and expectations.

List of things you need to plan for:

What is the purpose of the festival?

What are the expectations for the students and teachers?

When and where will the festival take place?

Need to find adjudicators as soon as possible to solidify dates – good people get booked early.

When is the registration due to the festival manager?

How long will groups warm up – perform – sight read (if applicable)? Is there space for all of these to happen in different rooms or do they need to happen all in the same space?

Construct festival schedule and send out to teachers for review and see if there are any problems or changes that they need. (Some schools have time restraints because of transportation/administrators)

Instrument needs – chairs, stands, risers, sound system, mics, percussion equipment, piano.

Adjudication forms, payment for adjudicators, times adjudicators will be working/need to show up, lunch, water

Bus/transportation information – directions to festival – bus parking
Dear ________________________:

The __________________________ will be held at (location) ____________________ on (date) __________________________. We are inviting you to be a clinician for one or more sessions.

We will need you for the following sessions:

<table>
<thead>
<tr>
<th>(session)</th>
<th>(date)</th>
<th>(time)</th>
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<td>1. ____________________________</td>
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Clinician fees are:
1/2 day .................. $125.00
1 day (8 hours) ............ $225.00
1 day (including evening) ... $350.00

The current commercial rate for lodging will be allowed (__________). Meal expense will be the same as allowed by IHSAA (______). Travel expenses will be paid at the current coach airfare or IHSAA mileage rate (______) whichever is less. Verification of lodging and travel expenses incurred must be submitted to the Clinic Chairperson. Clinicians arriving by car from the same area are asked to travel together.

Detailed instructions for clinicians will be sent to you at a later date.

Please return this form no later than (date) ____________________ to:

(Clinic Chairperson) ____________________ (Address) ____________________ (City, State, Zip)

I agree to serve as a clinician at the times specified.

(Signature) ______________________________

Sorry I cannot accept __________.
Elementary Festival
Adjudication Help Sheet

You will experience the beginning levels of instrumental and vocal music today at the District II Elementary Music Festival. This is a nonrated festival and you are to provide students with feedback on their performance and ways that they can improve. On the adjudication form please write comments to the director in a professional manner.

When approaching music adjudication, judges should adopt the “Three C’s Method- Compliment, Criticize, and Correct.”

**Compliment:** Clearly state positive aspects of the performance that are genuine and educationally based.

**Criticize:** Comments must be constructive and education in nature, not simply to point out errors.

**Correct:** The goal is to provide avenues for student improvement and should constitute a significant portion of the adjudicators’ efforts. This portion provides the most value to the student and teacher.

The efforts of the students are responsive to the instructions by their teacher. How loud, how fast, how much rubato, are determined by the teacher and taught through hours of rehearsal. With that in mind, comments should be made specifically for the teacher. The adjudicator’s task, however, is to help the students, perhaps through the assistance of the teacher. As such, comments should be written in a manner that is understood both by students and the teacher.

Adjudicator comments may well support what the teacher has already told the students, or the teacher may not know how to address a problem area.

“What am I hearing?”

“Why is it occurring?”

“How can it be fixed?” or “How can I reinforce good musical practice?”
Students have the right to:

- Expect the performance assessment to be a positive and educational experience.
- Be adjudicated by qualified individuals.
- Be treated with courtesy and respect.
- Clearly understand adjudicator’s comments, both written and spoken.
- Be adjudicated without bias from other factors.
- Receive comments from adjudicators that will help them improve.
- Have adjudicator’s complete attention during the allotted time.
- Expect assessments free from sarcastic or degrading comments.
- Expect the procedures established by the sponsoring organization are followed.
- Expect an environment that is conducive to a quality performance.
- Receive ratings consistent with comments.
- Expect consistent application of performance standards.

Thank you for giving your time and knowledge to the students of District II.
District II
Music Educators Association
Contact/Communication List