Solo and Ensemble for the Whole Orchestra
Meagen Andrew

Why
Student leadership
Independence and Ownership
Collaborative Learning
Building Community
Musical Skills

When
2-3 years experience

How
Skill level
   Same vs. Varied
Age
   Friends vs. requests vs. random generator
Number per group
   3-6 but no more than 8 (stop the loafing around) with the occasional duet
Selecting music
   Achievable
   Bridging gaps
   Push over the plateau
Resources
Contracts

Length
1-2 months maximum
Dates to work towards
Pair up performances
Recital
   Partner music teacher
District Solo and Ensemble Festival
   Candy

Having Fun
Mirror game
Opposite performances
Toss the ball
Ensemble Names

Reflection
Group
Individual