But I Was Supposed to Teach Band!

MUCH MORE VISUAL THAN BAND!

Left and right hands are playing different instruments -- good technique in one does not cancel out or cover up bad technique in the other.
Left hand:
  - Pitch accuracy (Wrist and finger shape matter!)
  - Vibrato
  - Patterns
Right hand:
  - Tone
  - Rhythm
  - Style
  - Dynamics
  - Phrasing

Violins and violas can stand often (if not all) of the time
  - Less space
  - Better posture
  - Bigger tone production

Bass is an entirely different instrument, and needs to be taught accordingly.

Teach students to tune their own instruments by ear (when they’re ready).

Use a method book! Any method book! Choose one!

Lots of rote playing at all levels--they need to be able to copy what they hear.

If you can, arrange your classes by playing ability, not by grade level--whenever possible, AVOID mixed band/orchestra classes.

Be able to talk to them about pitch names and finger numbers.

Major and minor scales are important--chromatic scales are not.

Be able to demonstrate on all of the instruments (or find someone who can!)

Find another strings teacher to go and observe

Facebook group! School Orchestra and String Teachers Get someone to add you!