

Ach lieben Christen, seid getrost

Transcribed from *Vierstimmige Choralgesänge*, 1784.

Joseph Klug, 1535

Johann Gigas, 1561

87. 87. 887.

C Major, A minor

Arranged by Johann Sebastian Bach, ca. 1730

The image shows a musical score for the chorale 'Ach lieben Christen, seid getrost'. It is arranged for two voices (Soprano and Bass) and two lutes (Treble and Bass clefs). The score is in common time (C) and consists of 12 measures. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The key signature is C Major/A Minor. The score includes first and second endings for measures 5 and 6. Measure numbers 5 and 10 are indicated above the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

Edited by B. C. Johnston, 2020

Measures 5 and 12, *Tenor*: ending C# changed to C.

BWV 256