

IMEA All-State Choir Auditions

Bass II

Exercise #1 Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do." Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

♩ = 100

do re mi fa sol la ti do ti la sol fa mi re do

Exercise #2 Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do." Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

♩ = 100

do re mi fa sol la ti do ti la sol fa mi re do

Exercise #3 Vocalize the scale pattern "8- 5- 3- 1" using the words "I love to sing," each pitch at m.m. 120. At the end of the pattern, sing the exercise again 1/2 step higher. Repeat the exercise again another 1/2 step higher, etc. for a total of six renditions of the pattern. Do not vocalize the 1/2 step transition at the end of each pattern.

♩ = 120

I love to sing. I love to sing. I love to sing. I love to sing. I love to sing. I love to sing.

Exercise #4 Sing, unaccompanied, the melody and words of "America the Beautiful" first stanza only. Use the following keys at m.m. 100.

♩ = 100

Oh, beau - ti - ful for spa - cious skies, for am - ber waves of grain. For
pur - ple moun - tain ma - jes-ties A - bove the fruit - ed plain. A -
mer - i - ca, A - mer - i - ca, God shed his grace on thee. And
crown thy good with bro - ther-hood, From sea to shin - ing sea.

Optional Vocal Jazz Audition

Exercise #5 Jazz Interpretation: Sing the first 16 measures in a swing style, unaccompanied, of "Summertime." You choose the tempo and key. (Lead sheet is available on Aebersold, Volume 25.)

Exercise #6 Rhythmic and Pitch Accuracy: Sing unaccompanied, your voice part of Jazz Choir, Example 1.

Exercise #7 Improvise (using scat syllables): 12 bar blues in the key of Bb, 3 times through. Record yourself using any of the following options: Jamey Aebersold's Volume 2, track 5, iReal app Bb Blues - Fast Swing setting, a live rhythm section, or acapella (between 150-170 BPM if using this option).

Jazz Choir, Example 1

VOCAL QUARTET
EXCERPT

Excerpt extracted from Bye Bye Blackbird
Arranged by Kirk Marcy
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Medium Swing

Soprano
Pack up all my care an' woe, here I go, I'm sing-in' low.

Alto
Pack up all my care an' woe, here I go, I'm sing-in' low.

Tenor
Pack up all my care an' woe, here I go, I'm sing-in' sing - in' low.

Bass
Pack up all my care an' woe, my woe, I'm sing-in' sing - in' low.

S
Bye - - - bye, - - - my black, black - - - bird.

A
Bye - - - bye, - - - my black, black - - - bird.

T
Bye - - - bye, - - - my black, black - - - bird.

B
Bye - - - bye, - - - my black, black - - - bird.

S
No - one, no - one here can un - der - stand me!

A
No - one, no - one here can un - der - stand me!

T
No - one, no - one here can un - der - stand me!

B
No - one, no - one here can un - der - stand me!