

IMEA All-State Choir Auditions

Soprano I

Exercise #1 Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do." Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

$\text{♩} = 100$

do re mi fa sol la ti do ti la sol fa mi re do

Exercise #2 Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do." Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

$\text{♩} = 100$

do re mi fa sol la ti do ti la sol fa mi re do

Exercise #3 Vocalize the scale pattern "8- 5- 3- 1" using the words "I love to sing," each pitch at m.m. 120. At the end of the pattern, sing the exercise again 1/2 step higher. Repeat the exercise again another 1/2 step higher, etc. for a total of six renditions of the pattern. Do not vocalize the 1/2 step transition at the end of each pattern.

I love to sing. I love to sing. I love to sing. I love to sing. I love to sing. I love to sing.

Exercise #4 Sing, unaccompanied, the melody and words of "America the Beautiful" first stanza only. Use the following keys at m.m. 100.

Oh, beau - ti - ful for spa - cious skies, for am - ber waves of grain. For
pur - ple moun - tain ma - jes-ties A - bove the fruit - ed plain. A -
mer - i - ca, A - mer - i - ca, God shed his grace on thee. And
crown thy good with bro - ther-hood, From sea to shin - ing sea.

