IMEA All-State Auditions
Bass Clarinet

#4 in the materials listed below is an EXAMPLE of the solo each student must play. The solo should be a piece of the student’s choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student’s musical strengths. Pieces from each instrument’s solo repertoire are recommended. Remember, the piece given here is an example only. It may be used, but a piece of the student’s choosing is highly recommended.

1. Chromatic Scale – Low E to High C (C3) using legato tongued eighth notes ascending and descending (Quarter note = 100)

Bass Clarinet

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\begin{align*}
\text{Chromatic Scale:} & \quad \text{Low E to High C (C3)} \\
\text{(Quarter note = 100)} & \\
\end{align*}
\]
2. Studies in Melodic Interpretation No.11 in D minor by Fürstenau, page 32, measures 1-17, bottom part from RUBANK ADVANCED METHOD CLARINET VOLUME I by H. Voxman and Wm. Gower. No Repeats. (Eighth note = 120)

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3. **Studies in Articulation No.1 in C major, page 49, measures 30-50, from RUBANK ADVANCED METHOD CLARINET VOLUME I by H. Voxman and Wm. Gower. (Quarter note = 120)**

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4. **Example Solo** (You may choose to do a different solo.): *Sonata in A Minor* - Marcello - Movement 1 - Allegro Section