

# IMEA All-State Choir Auditions

## Bass I

**Exercise #1** Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do." Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

$\text{♩} = 100$

do re mi fa sol la ti do ti la sol fa mi re do

**Exercise #2** Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do." Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

$\text{♩} = 100$

do re mi fa sol la ti do ti la sol fa mi re do

**Exercise #3** Vocalize the scale pattern "8- 5- 3- 1" using the words "I love to sing," each pitch at m.m. 120. At the end of the pattern, sing the exercise again 1/2 step higher. Repeat the exercise again another 1/2 step higher, etc. for a total of six renditions of the pattern. Do not vocalize the 1/2 step transition at the end of each pattern.

$\text{♩} = 120$

I love to sing. I love to sing. I love to sing. I love to sing. I love to sing. I love to sing.

**Exercise #4** Sing, unaccompanied, the melody and words of "America the Beautiful" first stanza only. Use the following keys at m.m. 100.

$\text{♩} = 100$

Oh, beau - ti - ful for spa - cious skies, for am - ber waves of grain. For  
 pur - ple moun - tain ma - jes-ties A - bove the fruit - ed plain. A -  
 mer - i - ca, A - mer - i - ca, God shed his grace on thee. And  
 crown thy good with bro - ther-hood, From sea to shin - ing sea.

# Optional Vocal Jazz Audition

**Exercise #5** Jazz Interpretation: Sing the first 16 measures in a swing style, unaccompanied, of "Summertime." You choose the tempo and key. (Lead sheet is available on Aebersold, Volume 25.)

**Exercise #6** Rhythmic and Pitch Accuracy: Sing unaccompanied, your voice part of Jazz Choir, Example 1.

**Exercise #7** Optional Improvisation: Improvise 3 choruses of up-tempo Bb Blues. This may be done with Jamey Aebersold, Volume 2, track 5, a live rhythm section, or sung alone.

## Jazz Choir, Example 1

VOCAL QUARTET  
EXCERPT

Excerpt extracted from Bye Bye Blackbird  
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Medium Swing

Soprano  
Pack up all my care an' woe, here I go, I'm sing-in' low.

Alto  
Pack up all my care an' woe, here I go, I'm sing-in' low.

Tenor  
Pack up all my care an' woe, here I go, I'm sing-in' sing - in' low.

Bass  
Pack up all my care an' woe, my woe, I'm sing-in' sing - in' low.

5

S  
Bye - - - - - my black, black - - - - - bird.

A  
Bye - - - - - my black, black - - - - - bird.

T  
Bye - - - - - my black, black - - - - - bird.

B  
Bye - - - - - my black, black - - - - - bird.

9

S  
No - one, no - one here - - - - - can un - der - stand - - - - - me!

A  
No - one, no - one here - - - - - can un - der - stand - - - - - me!

T  
No - one, no - one here - - - - - can un - der - stand - - - - - me!

B  
No - one, no - one here - - - - - can un - der - stand - - - - - me!