IMEA All-State Choir Auditions
Bass II

Exercise #1
Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do." Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

\[\text{\textbf{Exercise #2}}\]
Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do." Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

\[\text{\textbf{Exercise #3}}\]
Vocalize the scale pattern "8-5-3-1" using the words "I love to sing," each pitch at m.m. 120. At the end of the pattern, sing the exercise again 1/2 step higher. Repeat the exercise again another 1/2 step higher, etc. for a total of six renditions of the pattern. Do not vocalize the 1/2 step transition at the end of each pattern.

\[\text{\textbf{Exercise #4}}\]
Sing, unaccompanied, the melody and words of "America the Beautiful" first stanza only. Use the following keys at m.m. 100.

Oh, beautiful for spacious skies, for amber waves of grain. For purple mountain majesties Above the fruited plain.

america, america, God shed his grace on thee. And crown thy good with brotherhood, From sea to shining sea.
Optional Vocal Jazz Audition

Exercise #5 **Jazz Interpretation:** Sing the first 16 measures in a swing style, unaccompanied, of “Summertime.” You choose the tempo and key. (Lead sheet is available on Aebersold, Volume 25.)

Exercise #6 **Rhythmic and Pitch Accuracy:** Sing unaccompanied, your voice part of Jazz Choir, Example 1.

Exercise #7 **Optional Improvisation:** Improvise 3 choruses of up-tempo Bb Blues. This may be done with Jamey Aebersold, Volume 2, track 5, a live rhythm section, or sung alone.

**Jazz Choir, Example 1**