#4 in the materials listed below is an EXAMPLE of the solo each student must play. The solo should be a piece of the student’s choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student’s musical strengths. Pieces from each instrument’s solo repertoire are recommended. Remember, the piece given here is an example only. It may be used, but a piece of the student’s choosing is highly recommended.

1. Chromatic Scale – Low Bb to High F using slurred eighth notes ascending and descending (Quarter note = 120)

2. Studies in Melodic Interpretation No. 21 in G minor by Hohmann, page 36, measures 17-34 from RUBANK ADVANCED METHOD BASSOON VOLUME I by H. Voxman and Wm. Gower. (Quarter Note = 72)
3. No. 9 Allegretto, page 11, measure 1 to the first note of measure 21 from TWENTY STUDIES FOR BASSOON by Albert Vaulet, Revised by H. Voxman. (Quarter Note = 80)

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Example Solo (You may choose to do a different solo.): Concerto in Bb – Mozart - 3rd Movement Beginning to measure 50