### IMEA All-State Auditions
#### Double Bass

#5 is a one minute excerpt from traditional solo literature. The solo should be a piece of the student’s choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student’s musical strengths. Pieces from each instrument’s solo repertoire are recommended.

1. Two-octave F Major scale: Play sixteenth notes ascending and descending, slur four notes per bow. (Quarter note = 88)
   ![Two-octave F Major scale](image)

2. Two-octave E melodic minor scale: Play sixteenth notes ascending and descending, detaché. (Quarter note = 72)
   ![Two-octave E melodic minor scale](image)

4. Exercise 12, Allegretto, page 14. Measure 1 through beat 1, half note of measure 14. (Quarter note = 80) 
   From Double Bass Studies, No. 12, Allegretto by Felipe Libon. Public Domain available at IMSLP

5. Choose and play a one-minute excerpt from your solo literature.