

# All-State Auditions

## Harp

#4 is a one minute excerpt from traditional solo literature. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended.

1. Exercise No. 2, page 3. (Quarter note = 120) From *Exercices et Etudes doigtés pour la harpe chromatique, Op. 9* by Edmond Larivière. Public Domain.

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N° 2 THÈME

Place fingers in the... the

2. Exercise No. 14, page 7. (Quarter note = 85) From *Exercices et Etudes doigtés pour la harpe chromatique, Op. 9* by Edmond Lariviere. Public Domain.

N°14

7

3. Exercise No. 80, page 24. Measures 1 through 17. (Quarter note = 120) From *Exercices et Etudes doigtés pour la harpe chromatique, Op. 9* by Edmond Larivière. Public Domain.

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3<sup>me</sup> ÉTUDE

Allegro con fuoco.

N<sup>o</sup> 80

*p* *Cresc.* *p* *Cresc.* *f* *p* *f* *Cresc.*

4. Identify and play a one-minute excerpt from your solo literature.