IMEA All-State Auditions
French Horn

#4 in the materials listed below is an EXAMPLE of the solo each student must play. The solo should be a piece of the student’s choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student’s musical strengths. Pieces from each instrument’s solo repertoire are recommended. Remember, the piece given here is an example only. It may be used, but a piece of the student’s choosing is highly recommended.

1. Chromatic Scale – Low C to High G (top of the staff) using legato tongued quarter notes ascending and descending (Quarter note = 132)
2. Studies in Articulation No. 25, Allegretto, page 52 from RUBANK ADVANCED METHOD FRENCH HORN VOLUME II by H. Voxman and Wm. Gower. (Dotted-quarter note = 80)

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3. **Studies in Articulation No. 17 in F minor, page 49** from RUBANK ADVANCED METHOD FRENCH HORN VOLUME II by H. Voxman and Wm. Gower. No D.C. (Quarter Note = 88)

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Andantino
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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);

4. **Example Solo** (You may choose to do a different solo.): *Concerto No. 3* - Mozart - Rehearsal Letter A to Letter C