

Idaho All State Jazz 2016

Bari Saxophone Audition Materials

♩ = 150

Track #1: Swing Etude

Composed by Alex Noppe

Musical score for Track #1: Swing Etude, composed by Alex Noppe. The piece is in 4/4 time with a tempo of 150 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody features eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The second staff continues the melody with eighth notes and quarter notes. The third staff features a series of eighth notes, some with accents. The fourth staff concludes the piece with a final cadence and a double bar line.

♩ = 112

Track #2: Funk Etude

Composed by Alex Noppe

Musical score for Track #2: Funk Etude, composed by Alex Noppe. The piece is in 4/4 time with a tempo of 112 beats per minute. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody features eighth and quarter notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with eighth notes and quarter notes. The third staff features a series of eighth notes, some with accents, and concludes with a final cadence and a double bar line. The dynamic marking *sfp* is present at the end of the first staff.

Track #3: Chromatic Scale

Play a chromatic scale in 8th notes at quarter note=120 from Low A to your highest comfortable note and back down. Slur while ascending and legato tongue while descending.

Track #4: Improvised Solo

Improvise a solo twice through using the play-along track

The play-along track consists of three staves of musical notation, each containing four measures of eighth notes. The notes are represented by diagonal slashes. The chord symbols for each measure are as follows:

- Staff 1: D⁷, G⁷, D⁷, D⁷
- Staff 2: G⁷, G^{#o7}, D⁷, B⁷
- Staff 3: Em⁷, A⁷, D⁷, Em⁷, A⁷