Idaho All State Jazz 2016
Bass Audition Materials

Track #1: Swing Etude
(On upright bass if you have one)
Composed by Alex Noppe

\[ \text{Dm}^7(b5) \quad \text{Gm}^7(b9) \quad \text{Cm}^7 \quad \text{B}^7 \quad \text{Bb}^7 \quad \text{A}^7(b9) \]

\[ \text{Dm}^9 \quad \text{C}^7(\text{sus4}) \quad \text{B}^7(\text{sus4}) \quad \text{Gm}^7 \]

\[ \text{J} = 150 \]

Track #2: Funk Etude
(On bass guitar if you have one)
Composed by Alex Noppe

\[ \text{J} = 92 \]
Track #3: Walking Bass and Improvised Solo

Play four times through the following blues using the play-along track. Walk a bass line on the chord changes for the first two choruses and improvise a solo over the third and fourth chorus.

\[
\text{F}\text{7} \quad \text{Bb}\text{7} \quad \text{F}\text{7} \\
\text{Bb}\text{7} \quad \text{B}\sharp\text{7} \quad \text{F}\text{7} \quad \text{D}\text{7} \\
\text{Gm}\text{7} \quad \text{C}\text{7} \quad \text{F}\text{7} \quad \text{Gm}\text{7} \quad \text{C}\text{7}
\]