

Idaho All State Jazz 2016

Lead Trombone Audition Materials

Track #1: Swing Etude

Composed by Alex Noppe

♩ = 150

Musical score for Track #1: Swing Etude, composed by Alex Noppe. The piece is in 4/4 time with a tempo of 150 beats per minute. The score is written in bass clef and consists of four staves of music. The key signature is one flat (B-flat major/D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece.

Track #2: Funk Etude

Composed by Alex Noppe

♩ = 112

Musical score for Track #2: Funk Etude, composed by Alex Noppe. The piece is in 4/4 time with a tempo of 112 beats per minute. The score is written in bass clef and consists of three staves of music. The key signature is one flat (B-flat major/D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. A dynamic marking of *sfp* (sforzando piano) is present at the end of the first staff.


Track #3: Chromatic Scale

Play a chromatic scale in 8th notes at quarter note=120 from Low F to your highest comfortable note and back down. Slur while ascending and legato tongue while descending.


Track #4: Improvised Solo

Improvise a solo twice through using the play-along track

F⁷
B^{b7}
F⁷



B^{b7}
B^{o7}
F⁷
D⁷



G^{m7}
C⁷
F⁷
G^{m7}
C⁷

