

Idaho All State Jazz 2016

Lead Trumpet Audition Materials

♩ = 150

Track #1: Swing Etude

Composed by Alex Noppe

Musical score for Track #1: Swing Etude, composed by Alex Noppe. The score is in 4/4 time with a tempo of 150. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure. The second staff continues the melodic line with various articulations like accents and slurs. The third staff shows a change in dynamics and includes a fermata over a final note. The fourth staff concludes the piece with a double bar line.

♩ = 112

Track #2: Funk Etude

Composed by Alex Noppe

Musical score for Track #2: Funk Etude, composed by Alex Noppe. The score is in 4/4 time with a tempo of 112. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features eighth and sixteenth notes, rests, and a fermata over a final note. The second staff continues the melodic line with various articulations like accents and slurs. The third staff concludes the piece with a double bar line. A dynamic marking of *sfp* (sforzando piano) is present at the end of the first staff.

Track #3: Chromatic Scale

Play a chromatic scale in 8th notes at quarter note=120 from Low G to your highest comfortable note and back down. Slur while ascending and legato tongue while descending.

Track #4: Improvised Solo

Improvise a solo twice through using the play-along track

The play-along track consists of three staves of musical notation, each containing four measures of eighth notes. The notes are represented by diagonal slashes. The chord symbols for each measure are as follows:

- Staff 1: G⁷, C⁷, G⁷, G⁷
- Staff 2: C⁷, C^{#o7}, G⁷, E⁷
- Staff 3: Am⁷, D⁷, G⁷, Am⁷, D⁷