Track #3: Comping and Improvised Solo

Play four times through the following blues using the play-along track. Comp on the chord changes for the first two choruses and improvise a solo over the third and fourth chorus.

\[ \text{Chord Progression:} \quad \text{F}\text{7} \quad \text{Bb}\text{7} \quad \text{F}\text{7} \]

\[ \text{Chord Progression:} \quad \text{Bb}\text{7} \quad \text{B07} \quad \text{F}\text{7} \quad \text{D7} \]

\[ \text{Chord Progression:} \quad \text{Gm}\text{7} \quad \text{C7} \quad \text{F}\text{7} \quad \text{Gm}\text{7} \quad \text{C7} \]