

# Idaho All State Jazz 2016 Piano Audition Materials

♩ = 120

## Track #1: Swing Etude

Composed by Alex Noppe

## Track #2: Bossa Nova Etude

♩ = 110

Composed by Alex Noppe

## Track #3: Comping and Improvised Solo

Play four times through the following blues using the play-along track. Comp on the chord changes for the first two choruses and improvise a solo over the third and fourth chorus.

The image shows three staves of musical notation, each containing four measures of music. The notes are represented by diagonal slashes. Chord changes are indicated above the staves:

- Staff 1: F<sup>7</sup> (measures 1-2), B<sup>b7</sup> (measures 3-4), F<sup>7</sup> (measures 5-6).
- Staff 2: B<sup>b7</sup> (measures 1-2), B<sup>#o7</sup> (measures 3-4), F<sup>7</sup> (measures 5-6), D<sup>7</sup> (measures 7-8).
- Staff 3: G<sup>m7</sup> (measures 1-2), C<sup>7</sup> (measures 3-4), F<sup>7</sup> (measures 5-6), G<sup>m7</sup> (measures 7-8), C<sup>7</sup> (measures 9-10).