#4 in the materials listed below is an EXAMPLE of the solo each student must play. The solo should be a piece of the student’s choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student’s musical strengths. Pieces from each instrument’s solo repertoire are recommended. Remember, the piece given here is an example only. It may be used, but a piece of the student’s choosing is highly recommended.

1. Chromatic Scale – Low C to High D (two octaves plus one step) using slurred sixteenth notes ascending and descending (Quarter note = 60)

2. Barret Oboe Method, Forty Progressive Melodies – Page 12 number 6 – First 16 measures (Quarter note = 80)
3. *Barret Oboe Method, Twelve Articulation Exercises* – Page 6 number 7 (Quarter note = 80)

4. **Example Solo** (You may choose to do a different solo.): Paul Hindemith: *Oboe Sonata* Beginning to Rehearsal number 3