IMEA All-State Choir Auditions
Soprano II

Exercise #1
Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do."
Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

\[\begin{align*}
\text{Exercise #2} & \quad \text{Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do."} \\
& \quad \text{Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.}
\end{align*}\]

\[\begin{align*}
\text{Exercise #3} & \quad \text{Vocalize the scale pattern "8- 5- 3- 1" using the words "I love to sing," each pitch at m.m. 120. At the end of the pattern, sing the exercise again 1/2 step higher. Repeat the exercise again another 1/2 step higher, etc. for a total of six renditions of the pattern. Do not vocalize the 1/2 step transition at the end of each pattern.}
\end{align*}\]

\[\begin{align*}
\text{Exercise #4} & \quad \text{Sing, unaccompanied, the melody and words of "America the Beautiful" first stanza only. Use the following keys at m.m. 100.}
\end{align*}\]
Optional Vocal Jazz Audition

Exercise #5  **Jazz Interpretation:** Sing the first 16 measures in a swing style, unaccompanied, of “Summertime.” You choose the tempo and key. (Lead sheet is available on Aebersold, Volume 25.)

Exercise #6  **Rhythmic and Pitch Accuracy:** Sing unaccompanied, your voice part of Jazz Choir, Example 1.

Exercise #7  **Optional Improvisation:** Improvise 3 choruses of up-tempo Bb Blues. This may be done with Jamey Aebersold, Volume 2, track 5, a live rhythm section, or sung alone.

**Jazz Choir, Example 1**

Excerpt extracted from *Bye Bye Blackbird*  
Arranged by Kirk Marcy  
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