IMEA All-State Choir Auditions
Tenor II

Exercise #1 Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do." Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

\[ \begin{align*}
\text{do re mi fa sol la ti do} \\
\text{ti la sol fa mi re do}
\end{align*} \]

Exercise #2 Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do." Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

\[ \begin{align*}
\text{do re mi fa sol la ti do} \\
\text{ti la sol fa mi re do}
\end{align*} \]

Exercise #3 Vocalize the scale pattern "8-5-3-1" using the words "I love to sing," each pitch at m.m. 120. At the end of the pattern, sing the exercise again 1/2 step higher. Repeat the exercise again another 1/2 step higher, etc. for a total of six renditions of the pattern. Do not vocalize the 1/2 step transition at the end of each pattern.

\[ \begin{align*}
\text{I love to sing. I love to sing. I love to sing. I love to sing. I love to sing. I love to sing.}
\end{align*} \]

Exercise #4 Sing, unaccompanied, the melody and words of "America the Beautiful" first stanza only. Use the following keys at m.m. 100.

\[ \begin{align*}
\text{Oh, beau - ti - ful for spa - cious skies, for am - ber waves of grain.} \\
\text{For pur - ple moun - tain ma - jes - ties A - bove the fruit - ed plain.} \\
\text{A - mer - i - ca, A - mer - i - ca, God shed his grace on thee. And} \\
\text{crown thy good with bro - ther - hood, From sea to shin - ing sea.}
\end{align*} \]
Optional Vocal Jazz Audition

Exercise #5  **Jazz Interpretation:** Sing the first 16 measures in a swing style, unaccompanied, of “Summertime.” You choose the tempo and key. (Lead sheet is available on Aebersold, Volume 25.)

Exercise #6  **Rhythmic and Pitch Accuracy:** Sing unaccompanied, your voice part of Jazz Choir, Example 1.

Exercise #7  **Optional Improvisation:** Improvise 3 choruses of up-tempo Bb Blues. This may be done with Jamey Aebersold, Volume 2, track 5, a live rhythm section, or sung alone.

### Jazz Choir, Example 1

Excerpt extracted from *Bye Bye Blackbird*  
Arranged by Kirk Marcy  
Copyright Oxford University Press  
Used by permission