#5 is a one minute excerpt from traditional solo literature. The solo should be a piece of the student’s choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student’s musical strengths. Pieces from each instrument’s solo repertoire are recommended.

1. Three-octave D Major scale: Play sixteenth notes ascending and descending, slur eight notes per bow. (Quarter note = 108)

2. Three-octave D melodic minor scale: Play sixteenth notes ascending and descending, detaché. (Quarter note = 92)
3. Exercise 26: Play from the beginning to the key change in the middle of line 10. (Quarter note = 90)
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Polonaise

*Allegro non troppo*

[Music notation image]

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4. Exercise 18: Play the first 5 lines, until the key change (20 measures total). (Eighth note = 86) From Etudes Speciales For the Viola, Op. 36, Bk. 1, Romance #18 by J. F. Mazas. Published by G. Schirmer, Inc. Reprinted by Permission of G. Schirmer, Inc.

Romance

Andante grazioso

5. Choose and play a one-minute excerpt from your solo literature.