#5 is a one minute excerpt from traditional solo literature. The solo should be a piece of the student’s choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student’s musical strengths. Pieces from each instrument’s solo repertoire are recommended.

1. Three-octave A Major scale: Play sixteenth notes ascending and descending, slur eight notes per bow. (Quarter note = 108)

2. Three-octave A melodic minor scale: Play sixteenth notes ascending and descending, detaché. (Quarter note = 92)

NOTE: The first trill in measure 18 should be on the D and not on the F#.

5. Choose and play a one-minute excerpt from your solo literature.