This form is intended for evaluating ensembles, not individual educators.
A. DIVISIONS -- Choirs

MC Mixed Choir
TC Treble Choir
ME Men’s Choir
MA Madrigal or Chamber Choir
GC Gospel Choir

B. CLASSIFICATIONS

1. Concert Mixed Choir
   High school concert groups are classified based on the school enrollment at the beginning of the school year.
   A High School enrollment up to 600 students (9 – 12)
   AA High School enrollment from 601 – 1200 (9 – 12)
   AAA High School enrollment from 1201 – 1600 (9 – 12)
   AAAAA High School enrollment over 1601 (9 – 12)
   MS/JH All Middle and Junior High Schools regardless of size.

2. Treble, Men’s, Madrigal, Chamber, and Gospel Choirs
   These groups are classified based on grade levels.
   HS All High Schools regardless of size
   MS/JH All Middle and Junior High Schools regardless of size

C. ADJUDICATION STATUS

C Competition Ensembles - receive ratings and ranking within their classification
RO Ratings Only Ensembles - receive only rating and comments, no ranking
CO Comments Only - adjudicator comments only, no ratings or ranking

National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.